



Stephen Abell
Director
Press Complaints Commission
Halt6n House
20/23 Holborn
London
EC1N 2JD

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Dear Stephen

I hope you are well and relishing your new role. I wonder if you would be so kind as to look at the enclosed. They raise important issues which, in my view, threaten to bring the press in general into disrepute.

1. [redacted] TRUE STORY OF INNOCENCE. Born again VIRGIN.
This is opening story in this week's Full House magazine, dated [redacted] You will see it is from '[redacted]'
In fact I believe this story is from Russia. The byline is [redacted] a freelance based in Moscow. The other journalist, [redacted] is a freelance working at Full House. I've no idea about the other details but, if I am correct, this is not a 'True Story'.

2. Real Life. I HAVE SEX WITH MY SON and now I want his babies.
This is the opening story in this week's Love It!. dated 12-18 Jan 2010.
There is no location given in the story. The impression they wish to create is that it is a UK story. In fact I am pretty sure that it is a US story. I believe that should be specified.

Both of these are produced by [redacted] the German publisher, which has offices in Colchester. I conclude that this editorial distortion is company policy.

These are our competitors - we are H Bauer, another German publisher - but I am not seeking commercial advantage. My main concern is that true stories should be exactly that - true stories.

The PCC, in my view, should act in order to protect the reputation of the press in general. What do you think?

Yours sincerely

John Dale

[redacted]

