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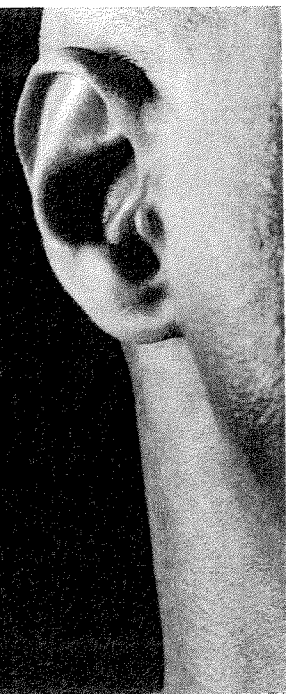
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Simply stunning...
Angelina Jolie

JOHNNY DEPP ..on ANGELINA

She's a walking poem.. beauty, fun & brains. Filming sexy scenes was super awkward*

By ADAM LES-POTTER
adamlespotter@sundaymirror.co.uk

"THANKS to a certain Jack Sparrow he is the hottest property in Hollywood.

Yet even Pirates of the Caribbean star Johnny Depp became starry-eyed at working with Angelina Jolie for the first time... especially when it came to the love scenes.

"Yeah, I mean, I've had more difficult days at work, definitely," says Johnny. "But those kinds of things are always awkward. So you just laugh your way through, and you just kind of giggle and feel stupid."

"But then Angelina is a kind of a walking poem - the perfect beauty who at the same time is very deep and very smart."

In their first movie together, The Tourist, Depp, 47, plays a geeky American maths teacher dragged into the mysterious world of a stunning beauty played by Jolie.

And those "awkward" moments in the movie apparently became such a problem that a steamy scene between Jolie and Depp ended up on the cutting-room floor after it's said his long-term partner Vanessa Paradis got involved.

But then Vanessa has nothing to worry about. Johnny has been a long-time friend of Angelina's other half Brad Pitt, although he had never met Jolie until just before they started filming.

"We met oddly right before we did this which is weird because I think we have a lot of mutual friends and mutual acquaintances, people that we've worked with, however we'd never met."

"When we sat down together it was kind of instant. We got each other. Within minutes we were yacking about our kids and the perils of parenthood and all of that fun stuff."

"She's impressive. She's a force."

Johnny, who has two children Livi-Rose, 11, and Jack, eight, with Vanessa

says they are as devoted as ever.

Like mother-of-six Angelina and Brad, Johnny and Vanessa, who have been together for 12 years, are not married.

But Johnny says: "If Vanessa wanted to get hitched, why not? But the thing is I would be so scared of ruining her last name. She's got such a good last name."

He credits Vanessa (with Johnny left) with calming the redness as he felt in his younger days. "I was more at war with myself than I am now," he says. "It took me a while to figure out what I wanted and when I met the woman who made me see what I was missing."

"But raising a family and spending so much time with our kids is what has really had the most calming influence on me. They became my focus and it put things into perspective. Nothing makes me happier than watching Vanessa and my kids and just realising that they're my world. It's pure joy."

And the two families hit it off during filming. "One night Angie and Brad came for dinner."

They brought their son Pax and he played video games with my boy Jack. They had a blast."



Close-up... Win Kiss



"but I've had more difficult days at work.."



Angelina Jolie

Sunday Mirror 12.12.2010

Extremists attack on jail warden

FOUR young British Muslim extremists chanted religious slogans as they battered a prison officer.

The gang chanted "death to the infidel" (non-believer) and "Allah Akbar" (God is Great) as they laid into the warden - who is in his 40s - after prayers.

It is believed they were trying to steal his keys to let other inmates out and start a riot at the notorious Feltham Young Offenders Institute in Middlesex.

A fellow officer came to his rescue as he hid under a pool table and used his baton to drive them back.

A source said: "It was a frightening and violent assault. The guard was lucky to escape with his life."

Widdy eyes up TV Songs of Praise job

STRICTLY Come Dancing star Ann Widdecombe is being lined up as presenter of Songs of Praise.

The former Tory minister was voted off the hit BBC1 show last Sunday with partner Anton Du Beke.

Now Ann, 60, is set to take on a role in her "dream job". She said: "I would truly love to present Songs of Praise and hope it will happen. I think the show is just fantastic."

But she insisted she doesn't want to oust current host Alec Jones from his permanent role on Songs of Praise.

She added: "Aren't you a fantastic host and the last thing I want to do is replace him. I would not mind sharing the spot with him."

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Three hurt as anti-police protests turn violent

By Yannis Behrakis
in Athens

YOUNG PEOPLE hurled petrol bombs at police in Athens yesterday during protests to mark the anniversary of the 2008 police killing of a teenager that triggered the country's worst riots in decades.

Three people were injured as thousands marched through the capital in protests the authorities had feared would turn violent amid rising public discontent as Greece battles a debt crisis with stringent austerity measures.

Hundreds of hooded demonstrators threw firebombs, stones and oranges at police in full riot gear, who returned with several rounds of tear gas and percussion bombs. Protesters damaged bus stops and



A protester kicks a tear gas canister GETTY

set fire to garbage cans. "One protester was injured in clashes with police. Two bystanders were also rushed to hospital," said a police official who requested anonymity. Earlier, about 3,000 students marched through Athens shouting anti-government slogans, such as "resistance is the only way".

The government's clampdown on spending in exchange for an IMF-EU bailout has worsened the country's recession, and fears over whether it can pay its debts have shaken the euro. REUTERS

Family's fight set to earn 'killer' pardon 60 years on

By Kathy Marks
in Sydney

ONE OF Australia's worst miscarriages of justice - the conviction of an itinerant sheep shearer for the murder of a man whose body was not found until 70 years later - is about to be righted, thanks to a campaign by his family.

Fred McDermott, a heavy drinker with a record of minor crimes, was found guilty of killing William Lavers, an English-born storekeeper who disappeared just after dawn on 5 September 1936. McDermott was arrested a decade later and convicted in 1947 on flimsy evidence. He spent five years in prison before being released after a royal commission discredited the prosecution evidence.

But he was never formally exonerated and died a broken man in 1977, according to his second cousin, Betty Sheelah. It was not until Lavers's remains were found on an isolated farm in 2004, and an inquest was held two years later, that the family saw any hope of securing justice.

Last week the state Attorney-General, John Hatzistergos, referred the case to the Court of Appeal, which will examine transcripts of the 1947 trial, the 1952 royal commission and

the inquest, then decide whether to quash McDermott's conviction. Mrs Sheelah, 72, who lobbied the government to reopen the case, wants the record set straight. "It needs to be put into the history books that he was innocent," she said.

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Mrs Sheelah, who lives in northern New South Wales, said he never recovered after his release. "He was ill when he came out of jail, and because

he was still considered to be a murderer, he couldn't find work," she said. "He ended up more or less a derelict, and he died in an old men's home of leukaemia. It totally ruined his life."

The real killer was never found. But nearly 30 years after McDermott's death came a dramatic development. Ted Markham, a farmer, was working on his property, a couple of miles from the site of Lavers's store, when he came across a skull lying under a tree. The farmer later found other bones nearby and DNA tests established that the remains were those of Lavers.

The discovery demonstrated that the sheepyard story was nonsense. (McDermott told police he invented it because his girlfriend was baiting him about Lavers's disappearance.) At the inquest the coroner ruled that the shearer was the victim of a "gross miscarriage of justice".

The Court of Appeal is expected to re-examine the documents next year and Tom Molomby, a Sydney barrister who wrote a book about the case in 2004, believes the chances of the conviction being quashed are "overwhelming". He said: "The evidence against McDermott has been completely destroyed."

McDermott was the cousin of Mrs Sheelah's father. "Freddie worked hard in the [shearing] sheds all week, then drank hard at the weekends," she said. "He was very close to my father, and I can imagine the two old fellows sitting up there on a cloud, saying: 'Good on you, Betty, you get stuck into them.'"

She said the family never doubted his innocence: "He was a gentle man. My mother used to always say: 'Freddie McDermott couldn't kill anyone because if there was a log of wood in the fire with ants on it, he would take the log out so the ants wouldn't burn.'"

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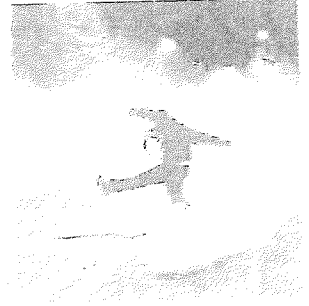
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a witness claimed to have seen him in a car which police believed was used by the killer to flee the scene.

McDermott had allegedly boasted to his girlfriend, Florrie Hampton, of killing Lavers, cutting up his body and burying it in some sheepyards in the vicinity. The 37-year-old was found guilty and condemned to death, a sentence later commuted to life in prison.

Mrs Sheelah, who lives in northern New South Wales, said he never recovered after his release. "He was ill when he came out of jail, and because

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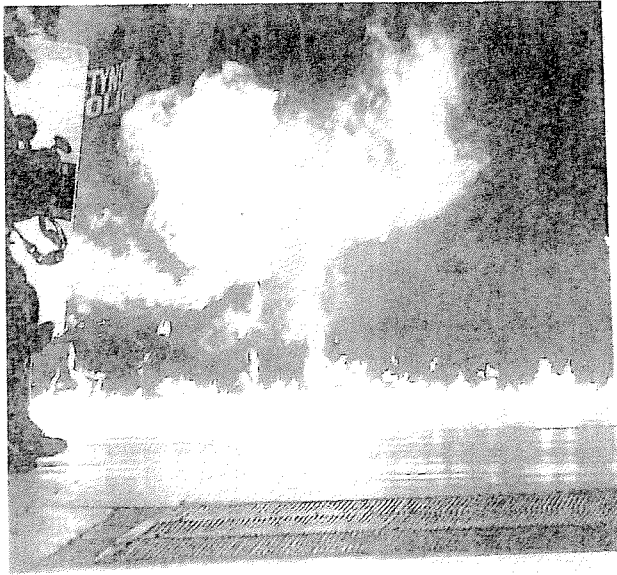
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PRESS COMPLAINTS COMMISSION



By Yannis Behrakis
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Independent, 7 Dec 10, p. 31.

Comedy
Tim Minchin
Brighton Centre

It's safe to say that the name of Timothy Garton Ash, author, columnist and transatlantic intellectual, does not normally crop up in a comedy gig. Tim Minchin's desire to mix high-flown ideas with populist rock anthems means that you can just about forgive him for joining the arena set.

Stadium gigs may be an abomination, but the Australian singer-stand-up certainly had enough personality to fill the vacuum in Brighton's bland megavenue (a mere village hall, it must be said, compared with the O2 Arena). That Minchin, shock-haired and barefoot, is on the road at the same time as his songs for the RSC's adaptation of *Matilda* are being given their premiere in Stratford is the mark of a performer who has energy to spare. While he may claim to be stressed, and overeating as a result, he still has the bounce and enthusiasm of the eternal undergrad rather than a 35-year-old father-of-two.

In fact, you cannot help wishing he would hold back on the music, slow the tempo and spend slightly more time delivering conventional stand-up. There's no denying the vigour of the wordplay in his new songs, yet over the course of a couple of hours the soft rock melodies grow repetitive and overbearing: by the end you begin to feel as if an antipodean Victoria Wood is beating you about the head with a besaurus. Minchin is a spirited pianist, but even with the Heritage Orchestra players and the conductor Jules Buckley by his side, he lacks Bill Bailey's light touch.

Fans probably won't be disappointed, though, especially as Minchin launches proceedings with an ingeniously over-the-top number that parodies the heatrics of all those superstars who allow in self-pity while fleecing their audiences. Later he embarks on a illab captures the mixed mot. every sleep-deprived arent who longs for a moment's peace and quiet. Shades of Roald Dahl here.

The more philosophical passages are mixed bunch. Minchin is sometimes eager to invoke the rationalist spirit of Richard Dawkins that he begins to lopt a hectoring tone. The Pope omes in for a battering, a copy of the oran is subjected to some delicate obing, and a spectacular Barry anilow-ish Latin vamp is used to molish the whole notion of miracles. inchin is preaching to the converted, course. Still, his ditty in praise of obivalence is classy fare indeed.

For dates: www.timminchin.com



Minchin — energy to spare

Cynical Santa is soft on the inside

An evil teddy, a grumpy child, but this Royal Court show is an uplifting tale, says **Dominic Maxwell**

DONALD COOPER



Imogen Doel as Holly and Tom Godwin as Bumblehole conjure the magic of a wild Christmas yarn

Theatre
Get Santa!
Royal Court, SW1

★★★★★

Anthony Neilson's last play here was an unforgettably unnerving drama inspired by the Josef Fritzl case. So is the Scottish writer and director really the man to entrust with the Court's first family Christmas show, for ages 7 and up?

Oh yes he is. Sure, Santa is tired and tetchy, an evil teddy bear cons a little girl and mankind is doomed to relive Christmas Day forever. But if you can buy into the slightly Rentaghost sensibility this beautifully unlikely play

has heart to match its humour. And it summons up that frazzled festive feeling as vividly as being dipped in cranberry sauce then rolled in Celebrations wrappers.

It looks like a big pink Christmas present. Miriam Buether's set comes wrapped in a bow, behind which is the Finnegan family's living room, entirely ordinary bar its garish colour scheme. "Christmas is rubbish!" grumps ten-year-old Holly, played with petulant appeal by the grown-up Imogen Doel. Holly is angry with Santa. Every year,

she tells us, she asks him to find her real father. Every year he ignores her. She's got a stepdad, Bernard. But he's a dog, who decorates the Christmas tree with bacon and stuffs a plastic bag in his pocket each time he takes himself for a walk. She'll capture Santa, if needs to be, to find her dad.

Neilson brings the magic of a wild Christmas yarn into the domestic arena. We get spectacle — Santa's silly son Bumblehole, played with perfectly pitched naivety by Tom Godwin, flies down from his sleigh through a skylight. We get puppetry — a spell from Santa's magic beard means that Holly's teddy is walking and talking and claiming, in a Russian accent, to be her dad, cursed by a gypsy to live forever in "this fluffy tomb". Teddy is voiced with nyahahahaha! relish by Chand Martinez. And we get songs by Nick Powell (who co-devised the story) that the cast break into to celebrate or denigrate the festive season.

Neilson does a lot of his writing in rehearsal, and sure enough his production is a bit rough round the edges. But the emotional underbelly is there to keep it all grounded. Both Holly and Bumblehole need their fathers' approval. And their neediness gives rise to some fine jokes, accessible to all ages, and a nice little *Blade Runner* reference for them as wants it.

Neilson's surprising, irreverent story ends with a warming message that the real gift of Christmas is to be thankful for what you've already got. Sure, he punctures his own homily just like he punctures everything else. But the conclusion is moving and optimistic. Inside some cynical wrapping, this is the most properly Christmassy show of the season.

Box office: 020-7565 5000, to Jan 15

Concert
La Nuova Musica
Spitalfields, E1

★★★★★

I trudged into this concert, broken arm in sling, aching and fatigued, feeling pretty glum. Two hours later I skipped out without a care in the world. Or so it seemed for about 20 minutes. Such is the power of great architecture, superb music and musicians who perform with flair.

The architecture was Hawksmoor's, for this was the opening concert of the Spitalfields Winter Festival held in Christ Church, his soaring East End masterpiece. The music was mostly Monteverdi: miniature music-dramas from his seventh book of madrigals, the revolutionary collection that made instruments and voices equal protagonists in songs that sear the soul even as they seduce the senses.

And the performers? La Nuova Musica, here comprising five singers and ten instrumentalists, is a newish group on the period-performance scene. Set up by the countertenor David Bates, who leaps exuberantly from organ to conducting-stand and even supplies an extra voice, it makes music very much in the spirit of its founder: extrovert, free-spirited and alive to every sob, sigh and smile in these extraordinary chronicles of love's

torments and compensations. What you don't get is ultimate precision. Bates seems to have adopted as his motto Miss Jean Brodie's maxim: "safety does not come first". There were a few moments, such as the terrific polyphonic scramble in the *Ballo Tirsi e Clori*, when the ensemble seemed to hang together on a thread and a prayer.

But I would much rather experience that than the pristine but stillborn direction of conductors who demand rigorous obedience to their party line and stifle their singers' individuality in the process. Indeed, one of Nuova Musica's strengths is the interpretative liberty given to singers (Helen-Jane Howells, Esther Brazil, Thomas Herford, James Arthur and particularly Simon Wall, stealing the show with Ferrari's ranting *Amanii, lo vi so dire*) who really understand this florid early Baroque style, and who use the embellishments not to show off but to heighten the emotional impact.

In Christ Church's opulent acoustics some pieces need more air between the notes: most instrumental textures were smoothed into a wash of sound. But what a wash! And what an imaginatively programmed concert, in which Monteverdi's madrigals, choruses from Caccini's *Euridice* and other early 17th-century pieces were melded into unbroken sequences, speaking as directly today as they did to audiences 400 years ago.

Richard Morrison

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PRESS COMPLAINTS COMMISSION

When John "Ben" Gunn was a child he killed a boy. A troubled 14-year-old living in a children's home, he got into a fight with a friend and hit him over the head with a piece of wood. Gunn called 999, was arrested and accused of GBH as the other boy was taken to hospital.

Four days later the boy died. Gunn was charged with murder. If someone had told him what manslaughter was story might have ended decades earlier. But he took his barrister's advice to plead guilty to murder and was ordered to be detained during Her Majesty's Pleasure with the tariff (the length of time he had to serve for retribution and deterrence before he could be considered for release) set at ten years.

Thirty years later Gunn has a degree in history and politics, a master's in peace and reconciliation and is working towards a PhD in "human needs theory" in prisons. He is extremely bright, writes clearly and has become a well-known blogger. And he is still in prison. At the age of 45, he has never seen a day of freedom as an adult.

As the Justice Secretary Ken Clarke pledges to reduce the number of people we incarcerate and focus harder on rehabilitation, the story of Gunn is a timely reminder of the bizarre, baffling and epic nature of the journeys that some criminals make through a prison system clogged with obstacles to freedom and riddled with dead-ends.

Michael Gove, the Education Secretary, and a Conservative political activist called Robin Horsley, who is one of Gove's constituents, have asked Clarke for a review of the "seemingly shocking" case "as it appears that an extremely intelligent, remorseful man has been punished excessively for a crime committed as a child". Gove wrote that he hoped that his letter might "prompt this gentleman's release".

That is not going to happen just yet. Clarke wrote back to say that he was awaiting the recommendation of the Parole Board. Since then the board has recommended that Gunn be moved to an open prison and this week he was informed that the Ministry of Justice has accepted the board's recommendation. His next parole hearing will be in 2012 and if all goes well then he will be released.

Gunn, however, has been here before. He once made it as far as an open prison, but from there he was shifted back to a higher security jail when he chafed against the regime. "Kafkaesque" is an overused expression, but it is hard not to reach for it when examining what has happened to Gunn.

He has become one of Britain's best-known prisoners because of his blog in which he writes about prison life and the abuses of power he perceives in jails. Blogging is the latest manifestation of a refusal to conform that is the key to understanding why he is still behind bars.

He and his many supporters, including Gove, argue that he is no threat to the public and his difficult nature is not reason enough to keep him in jail. "It is not unique for prisoners to serve years and years over their tariff," says one of his legal advisers. "But he is unique in that there are no reasons for

him to have been in that long" Lord Ramsbotham, the former Chief Inspector of Prisons, has campaigned on his behalf, saying that "those of us who are interested in Gunn's case have lost count of the number of letters that have been written about his possible release".

Born the youngest of seven children, John Gunn (he was nicknamed Ben in prison when he grew a beard like the *Treasure Island* pirate) grew up in South Wales, where he and his siblings would "run wild and free". But after his mother died he went to live with an older sister and ended up being put into care by his father. One day his teenage anger exploded in a fight with a friend and fellow inhabitant of the children's home, with disastrous consequences.

Gunn does not dwell on whether his barrister should have sought a manslaughter conviction. "I killed a human being! This is a weight that never gets lighter and as I grew up, the more I appreciated what I had done. It is a debt that can never be repaid, a wrong that cannot be righted." He is haunted by dreams, especially around the anniversary of his crime, of his victim returning to be avenged and of meeting the boy's family. "All I can do is try and live a good life, to decry violence and, in some moral sense, add something to the world through my existence and actions."

He says that "the central pillar of my existence comes from my reaction to my crime. In a sense, I view it as being an abuse of power. I recoiled from what I had done and, as a result, all my adult life I have loathed abuses of power. Not only in myself, but in others."

"Obviously, I live in an institution that rests on power and so all of my adult life I have challenged and resisted abuses of power around me. I don't roll out of bed in the morning looking to pick pointless arguments with management, but if they act in ways that I believe are an abuse of power, then I feel compelled to challenge them. Always non-violently."

He claims that he has met only one prison governor who knows the rule books as well as he does and he ties up prison officers' time, sometimes for months, challenging the way that they run prisoners' lives and helping fellow prisoners fight low-level "adjudications" on misdemeanour charges "as if they could end in execution". He is general secretary of the Association of Prisoners, a group that is attempting to set up prisoner unions throughout the nation's jails. A member of his legal team says that he has had endless setbacks on the road to release because "all the Parole Board has to go on are the reports from prison. He constantly questions authority and exposes the futility of the system."

If he had done what officers wanted him to do he would probably have been out years ago. Michael Gove suggested that there is "perhaps a self-destructive element in his make-up, because the prison authorities always have a misdemeanour to report, some serious (never violent), some trite, to prevent parole being granted".

Gunn admits that "it can be fairly said that I am 'difficult'. Not violent, rarely disruptive, but challenging and questioning. In a 'total institution' that ultimately rests upon brute force for compliance, a man who questions is never going to be seen as a positive force. To say they have kept me in because of my attitude sounds trite, but in a sense it is true. They demand mindless compliance—I cannot give it." One particularly self-destructive failure to

comply was when he was sent to open prison in 2005, with the expectation of being free within a couple of years. He wanted to study for a PhD but says that he was told to work in a charity shop instead. He refused and was sent back to a higher-security prison.

He has also had moves to open prison rejected because he was found to have a mobile-phone charger in his room. His legal team say that he was not using the phone for criminal purposes but to talk to a woman whom he loved. It is understood that he has had relationships with three women while he has been in jail, one of whom lost her job when it was discovered.

It has been alleged that he had a relationship with a teacher who was working at the prison, but he declines to confirm or deny a romantic relationship and will say only that he met a woman called Alex who used to work at the prison and that they have stayed in touch and she is the editor of his blog. His dispatches are sent out by mail and then posted on the blog site.

Whatever Gunn and his supporters think of the validity of the reasons for the Parole Board knocking him back over the years, at least there were reasons. More mystifying were the decisions of Secretaries of State, including Michael Howard and Jack Straw, to reject the Parole Board's recommendation to move him to an open prison. He accuses Straw, the previous Justice Secretary, of "continuing the facile and simplistic populism of Michael Howard". The Ministry of Justice will not comment on individual prisoners.

I get one of his supporters to ask him if there could be something on his file that has precluded his release. "I am not a conspiracy-minded man. I don't think there is a Post-it on my file that says 'bastard—don't let him go'. But that said, I think I unsettle them because they can't get the measure of me. I came in at 14 and I'm 45. I should be an emotional f---up, a psychological disaster of a human being."

The Ministry of Justice says that "open prisons are the most effective means of ensuring prisoners are tested in the community before they are released. To release prisoners directly from a closed prison without the resettlement benefits of the open estate would lead to higher levels of reoffending. Prisoners are rigorously risk-assessed and categorised as being of low risk to the public before being placed in open conditions. Prisoners are placed in open prisons to find work, re-establish family ties, safely reintegrate into the community and address housing needs. For long-term prisoners these are essential components for successful resettlement."

Now he is heading to an open prison Gunn intends to be "far more flexible and communicative" than he was last time. He desperately wants to be free. The news from the Parole Board came just as he was digesting the news that he has prostate cancer. "To be so close to gaining release and then having that shadow cast over my life gives rise to complicated feelings that I have yet to unravel and get to grips with," he says.

“All I can do is try and live a good life, to decry violence and add something to the world**”**

Opposite: John "Ben" Gunn as a 10-year-old
Below: the Justice Secretary Ken Clarke



He realises that as a high-profile prisoner he may find that when he is free he goes "from being a minor somebody to an absolute nobody" but he is optimistic that he'll be able to occupy himself meaningfully through work on prison-reform issues.

I had wanted to talk to Gunn face to face and was given approval by the Governor of HMP Shepton Mallet to visit him last week. I sat in the waiting room with the relatives and friends of some of the other 170 "lifers". There was a hitch. A junior member of the prison staff, seeing a journalist on the list of visitors, called the Ministry of Justice press office, which blocked me from seeing Gunn. The governor, who had interpreted the rules differently, sent his deputy down to apologise and to say that he was embarrassed.

It was harder to meet Gunn in a jail than it is to interview an inmate in Death Row in Texas, a straightforward process. Gunn sent me letters with answers to questions I had passed to friends of his who could visit. He said he was "spitting" at the way our meeting was blocked and bemoaned the way that the Prison Service and ministry "expended a lot of effort attempting to keep the media away".

Even if I had been allowed in to talk to Gunn I wouldn't have been able to take a camera. The only photograph that exists of him was taken when he was 10. Despite the thousands of words that are posted on the internet in his name we have no idea what he looks like. Apparently the pirate facial hair has gone, to be replaced by a neater beard and Gandhi-style glasses.

If he plays by the rules over the next 18 months and walks free, he will enjoy doing many things that his blog readers take for granted. One will be posing for a photo. No doubt he'll post it on his blog, so that the man known as prisoner A876LAN will have a face.

If you believe that something inaccurate or intrusive has been published about you, then you can come to the Press Complaints Commission for help. We'll listen to your concerns and deal with your complaint at no cost.

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We can also advise on concerns about material that hasn't yet been published, or if you're feeling harassed by journalists. For announcements, we can be contacted at any time of the day or night.

Call us on 0845 600 3737 or visit www.pcc.org.uk to find out more about the PCC and how we can help you.

THE PCC: WE WILL LOOK INTO YOUR CONCERNS

PRESS COMPLAINTS COMMISSION

DEIDRE GIVES SEX THERAPY ADVICE ONLINE
thesun.co.uk



Dear deidre

She's old, overseas and an ex-con - can it work?



Deidre's photo casebook
DAVID'S IN A HURRY BUT I WAS WONDERING IF YOU HAD TIME FOR SOME FUN?
DON'T TELL ME, PERHAPS THE OVIULATION TESTER CHANGED COLOUR. OF COURSE I'VE GOT TIME

SORRY, SHOW IT'S NOT YET REMAINING OUT THE HOUSE TO MAKE LOVE WHEN THE TEST SAYS I'M OVULATING

IT'S FINE, I UNDERSTAND
I UNDERSTAND WE HAVE TO MAKE LOVE TO ORDER OR GO TO WORK FIRST

THESE ARE THE BEST PARTS OF MY LIFE WHEN I'M WITH YOU

Dear Deidre I'M 42 had sex and it was amazing - really sweet and loving. It was a first for me. We had been through a lot together over the 18 months she was in prison for six months so we wrote to each other every day. I met her family while I was over there and they were all very welcoming. The age thing didn't seem to bother them. The holidays I had with her was the best two weeks of my life. I am stuck in a dead-end

job and the only thing that brought me back to the UK was my family here. Should I move to Canada to be with her permanently? Or am I too young to make such a drastic change in my life? I could expand my horizons over there but I think my family would be against it. I know you've talked online and had a great holiday together but that is very different from the demands of real day-to-day life. And if she has been in prison, that suggests she has some

serious problems - you could be taking on much more than you can cope with. And you can't just emigrate at the drop of a hat. You have to fit the bill of what they want. Test the water for longer. Have a few more trips out there and see whether you still feel the same about one another. If it's going to work there should be no rush. I'm sending you my best on holiday romances to help you look at this relationship without the rose-tinted glasses.

SON USES MY NAME, NOT 'DAD'

Dear Deidre My son calls me by my first name because his main has said he has new partner is Dad. It fears me apart. I'm 28 and my little boy is four. I only managed to get contact last spring. His mum was with this guy she's been with for two years and my son has been brought up to call him Dad. He had been told I am his real dad but I think it's confusing him. When I first saw him again he called if he could call me Dad. I said, "Call me whatever you like," because I didn't want to rock the boat. But now he just calls me by my name and I worry he thinks I'm just a friend. DEIDRE SAYS: It's great you're back in contact with your son, but the confusion could be confusing him. Can you have a similar name you would be happy with? Could you be Dad or Daddy? That way a child with him, explaining you were the daddy with his mummy when she had him - and that you love him. DEIDRE SAYS: I would be happy to help you. But you can't have his name without your relationship.

CALL DEIDRE'S HELPLINES

- Want more oral sex? 0207 577 181
 - How much can I last longer? 0207 577 182
 - Your man losing his erection? 0207 577 183
 - Sexual therapy? 0207 577 184
 - Do age-gap matter? 0207 577 185
 - Holiday romances? 0207 577 186
- Pre-recorded advice lines. Calls cost 75p per minute from a BT landline (1p per call goes to MSPCC)

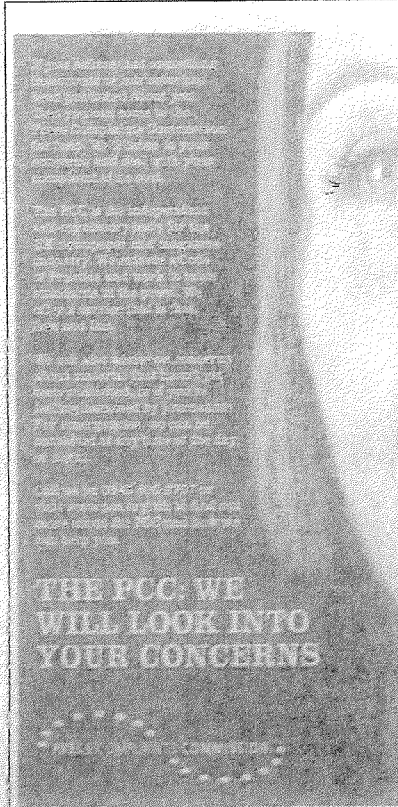


TORN OFF A STRIP

Dear Deidre My husband went to a lap-dancing club and I think he's a pervert. I'm 40 and my husband is 42. He is a garage mechanic and last week he went out with the younger mechanics to a strip club to celebrate one of the lads' 16th birthday. I said he was a pervert but he told me he didn't get turned on by the dancers. DEIDRE SAYS: Lap-dancing clubs degrade the women who work in them and encourage terrible attitudes among men. And you and I are not going to stamp them out and it sounds as if your husband was dragged along by the mechanics when it's not his scene at all. If he had something to hide, would he have talked to you about it? If this was a one-off and your relationship is good, I suggest you let it go.

Sex life's all wrong since our holiday

Dear Deidre I WENT on holiday with my girlfriend expecting the sex to be great but didn't climax once. We're both 24. I'm insecure about my performance though she always said I was great. But now we're back, I finish too soon. My girlfriend said, "Hard, you finished already," which made me feel awful. Now she won't have sex as she feels bad that she made me feel so bad. DEIDRE SAYS: What a tangle. Maybe you just felt under pressure to have perfect sex, or anything felt unusual, which can be enough to block normal responsiveness. Not having climaxed for so long, it would be normal to climax quickly once you felt relaxed again. Tell your girlfriend you both need to stop being over-sensitive. The premature ejaculation will probably sort itself once you get back to regular sex, but an advice line would explain what help.



I'M IN DEBTS OF DESPAIR

Dear Deidre I NEVER owed a penny until my brother went bankrupt - and now he's dragged me down with him. I'm 30 and I live in a council flat. Just two years ago I led a good life. I worked, paid all my bills on time and was happy. My brother then asked whether I could give him some money because he was in financial trouble. I took out a loan from my bank for £20,000 - although I don't even have a mortgage - and I gave him the money. My brother said he would pay me back but my bank harassed me and he went bankrupt. He lost everything. He said he was a good family man, he would pay me back but he never did. I could have called the police

but my sister-in-law said the bank had also gone bust and my brother was having a breakdown. I've now got creditors breathing down my back because I can't meet the repayments. When the police arrive I start shouting and I feel like the walls are closing in on me. I feel like I'm going to die. DEIDRE SAYS: Stop taking the blame and explain the situation to your creditors. They would rather get a little more from you than have you go bankrupt. Get legal guidance on how to deal with your creditors. The Debt Helpline 0800 500 5000 will help you. DEIDRE SAYS: I'll be happy to help you and your brother.

Every problem has a solution. Fully free of charge. Email problems@thesun.co.uk or write to Deidre Sanders, Freepost The Sun, London SW1A 1AA (opening 9-5)

DEIDRE GIVES SEX THERAPY ADVICE ONLINE

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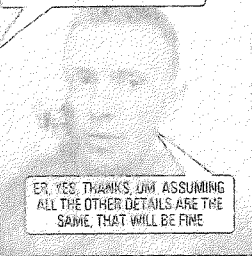
Dear deidre

Wife bedded mate then stopped me seeing kids

Deidre's photo casebook



I'M SO SORRY, I'M GOING TO HAVE TO CHANGE YOUR GIRL FOR TOMORROW. IS ROSANNA OKAY?



ER, YES, THANKS, I'M ASSUMING ALL THE OTHER DETAILS ARE THE SAME. THAT WILL BE FINE



WHO WAS THAT, BILL?

IT WAS, ER, HEAD OFFICE JUST CONFIRMING I'M STAYING IN THE COMPANY FLAT TOMORROW

BILL OFTEN STAYS IN THE COMPANY FLAT LATELY. I'M SURE HE COULD MAKE IT HOME IF HE REALLY TRIED



Dear Deidre I SPLIT UP with my wife after finding her in bed with my best mate. Now I'm with her pal, she's stopped me seeing my kids. I am devastated.

I am 27 and was with my missus for five years. We had two girls who are now three. I love them to bits.

I came home early one day because I felt as if I was getting the flu. I heard noises

upstairs and thought it was my wife with the girls so I went up intending to take some aspirin and go to bed.

How wrong I was. The girls were with our neighbour and my wife was in bed with my mate and making enough racket to lift the roof.

The three of us stood there with our mouths open when the next thing he was pulling his trousers on, my wife was yelling at me to get out.

We split up and I am told she and my former pal are planning to marry. Meanwhile, I have

been seeing her best friend who came round to the bedsit I moved into. She heard I was taking her and we always got on well. I cried on her shoulder and one thing led to another.

But as soon as my wife got to hear about our relationship she stopped me seeing our girls. My children are my world.

I have seen a solicitor but things are moving slowly. The kids will be strangers soon. I want them to know I am their dad and I love them.

DEIDRE SAYS: It's appalling your wife would ever think of

using the kids to get her own back on you. It's cruel to them even more than you. They need to know their dad loves them.

Tell your wife you want the girls left out of your life and ask her to see a solicitor with you to help you get a fair solution (0445 600627, familymediationhelp.co.uk).

I've written a free Kids In The Middle guide for parents who are separating. You can download it or order copies online at <http://tiny.cc/6w9ps> or phone 0345 60 022 60. Ask your GP to read it too.

WHY DO I HATE KIDS CRYING?

Dear Deidre

I AM married with three kids, one with a baby. I love them very much but I can't stand them when they cry.

I am 30 and my wife is 32. We have a two-year-old, a three-year-old and a six-month-old baby.

I have problems being patient with them. I hate them when they won't stop crying and find myself getting really angry.

I try to control myself but it doesn't work.

I want to be able to love them when they are crying so well as at other times but the noise just overwhelms me.

DEIDRE SAYS: The crying of babies and young children is designed by nature to be hard to ignore - so that we will rush to look after them.

But it makes you feel overwhelmed, it may be because your crying threshold is lower than you were young. You over-identify with the unhappy child, instead of treating him as a separate adult.

Don't leave things to get worse. Talk to a counsellor about ways of coping better (0200 600 2222, www.helping.org.uk).

CALL DEIDRE'S HELPLINES

How can we help longer?
02067 577 124
Worry you just live there?
02067 577 132
For the spirit's back in sex?
02067 577 160
Sounding better and?
02037 577 154
Abusive partner?
02067 577 165
When partner don't get on?
02037 577 160
Pre-recorded advice lines. Calls cost 75p per minute from a BT landline (10p per call goes to NSPCC)



TOO SHY IN SACK

Dear Deidre I AM married to a lovely girl but my boyfriend was much and I've been shy about it since we got together.

I am 26 and he is 22. I have been feeling shy for all the years and I know he's not happy about it. I have been thinking about getting a divorce but it's been more than a year and each day it's just the same.

There must be some way of building my self-confidence so I can join in and let him know how much I love him.

DEIDRE SAYS: His and wife very little about sexual abuse when young and that's why because we don't seem to know what to do.

We think it should be automatic but the truth is we are not born confident. Have an approach and self-confidence can grow. The advice line today. Why? You don't know. There? will help you develop confidence.

Little confidence over being short

Dear Deidre

I AM a 19-year-old boy and only 5'11" but I am so depressed about it. I don't go out with friends any more.

People used to say I was sociable and great to party with. I recall being like that but I haven't been out in months. College years are meant to be fun but mine are boring.

Being short has wrecked my confidence - girls laugh and I get asked for ID. I have spent a small fortune on online scams offer-

ing to make me taller. I hate feeling like this but what can I do?

DEIDRE SAYS: There's no safe permanent way to increase your height artificially though you may still grow more.

But it's not the real problem. You used to be a party animal and you weren't tall then.

Something has changed and left you depressed. Arrange to see the college counsellor or contact Get Connected who help under-25s to uncover the real problem (0200 600 4994, getconnected.org.uk).

THE PCO: WE WILL LOOK INTO YOUR CONCERNS

TAKEN FOR A RIDE BY LAZY FELLA

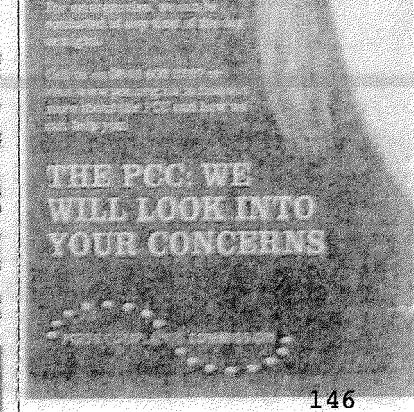
Dear Deidre I OVERHEARD my 15-year-old

boyfriend telling his mate he had sex with a girl on our sofa while I was in bed with our youngest. I feel I've realised how glibly I am.

I am 37 and have kids of eight and ten. My boyfriend is 26. He plays his PS3 and drinks cans every night. He says he is going to look for work but never does.

Meanwhile, I have three part-time jobs. He says I work too much but I tell him someone has to.

He goes on at me most nights. He sits on the sofa with the kids. He feels sorry for himself and says I don't love him or know him. I don't know I am for real. I don't



Every problem gets a personal reply free of charge. Email problems@deardreidre.org or write to Deidre Sanchez, Freepost, The Sun, London E9B 1AX (enclosing SAE)

DEIDRE GIVES SEX THERAPY ADVICE ONLINE
thesun.co.uk



Dear Deidre

I fear holiday fling will end up on Facebook

Dear Deidre I HAD a fling with a girl on holiday and now I'm scared she'll write something on my Facebook wall and ruin my chances with the girl I really like.

I'm 21 and was a gorgeous girl online. I bonded straight away, constantly texting and phoning each other and we've arranged to meet next month. However my sister lives in Spain and I've already booked a

week over there. Before I went I told her I'd miss her and she's the only one to my heart.

My sister had some friends staying there and I got really friendly with one of them.

She was very funny when she was drunk and she kept telling me how fit I was and how she fancied me.

One evening I had a lot to drink and I ended up in bed together. I was so drunk I can't remember much about it. But I felt terrible the next day for cheating on my girl. I thought it

was just a fling but my sister's friend is back here now. She has been texting me asking me to meet up. She said she likes me and wants a relationship with me. I turned her down and now she's on my case.

Both girls are on my Facebook and I'm terrified the girl I like will find out about the holiday sex.

I feel very guilty. I know I was still single but if I really liked someone I'd feel terrible if they did that to me.

DEIDRE SAYS: Stop feeling guilty. You haven't even met

your intended girl and you're in the position where you know you can't have a real relationship with her.

Texting and flirting online just isn't the same as face-to-face contact.

Meet her and see how things go. If you and the girl do get together you can make promises to each other about being faithful.

Be honest. Although you make it clear to the holiday girl that there's definitely no future.

Watch how much you drink in future so you don't make similar mistakes.

HE HIT ME FOR BEING 'IMPURE'

Dear Deidre My boyfriend calls me a slut and a whore because I had sex with two men before him.

I'm 20 but I was 18 when I had sex with my first boyfriend and had a one-night stand after that. My boyfriend was aggressive and violent when I told him.

In our culture we are brought up to save sex until we are married so I guess he's right.

After that he was being and loving, but I had sex I didn't already know she guy I had the one-night stand with, because I was scared of how he would react. He threw me out again. I still see being labelled like a naughty child.

Now he's very controlling, paranoid and angry, but I know we love one another.

My culture says: Whatever your culture, there is no excuse for violence, and he's a hypocrite, since he's having sex himself when you're not wanted.

Tell him he is ruining your relationship and make her use violence against you again. I'm sending you my love about dealing with a violent partner and where you can get help.

CALL DEIDRE'S HELPLINES

Woman and organ: 02007 577 155
 Paying a woman's car debt: 02007 577 155
 Wife and sex: 02007 577 155
 Want to have a baby: 02007 577 155
 Gambling problem: 02007 577 155
 Is your partner violent? 02007 577 155
 Relationship advice: Call our freephone helpline on 07 777 777 777 (24 hrs call cost 10p)



SEX-LIFE SLUMP

Dear Deidre I feel my sex life has gone to hell. I don't know how to get it back. I'm 22 and married and we've decided to have a baby. My sex life is just not what it used to be.

I just want to know if I can still have sex with my wife. I don't know if I can still have sex with her. I don't know if I can still have sex with her. I don't know if I can still have sex with her.

We were at the hospital at the beginning of our relationship but now I have no desire for intercourse. So how will I get my sex life back?

DEIDRE SAYS: Maybe you've stopped seeing the sex as fun. It's all about getting a baby. Or maybe you and your husband have stopped fantasising with his special touches that get you in the mood. Or did you not get enough sexual stimulation out of it?

Postpone baby plans and put your relationship and your sex life first. Sex advice lines today on women and orgasm and reviving a woman's sex drive will help.

Wife wants to ditch my beloved puppy

Dear Deidre OUR children begged for a dog, so last year we got a puppy. At first everyone loved him but then the kids lost interest and now my wife hates him and wants to get rid of him.

She moans about dog hair, chewing and barking. It's just a small, normal affectionate dog and I think she's overreacting. He's playful and happy with me and I'd hate to lose him.

I know for sure we'd all miss him because we re-homed him once before, then had to get him back. But I just can't placate my wife.

DEIDRE SAYS: Make sure you are the one who clears up the dog hair, feeds him and walks with him and walks with him. Go to proper dog training classes with him so he is well-behaved at home and outside. That could make a real difference.

If you have to re-home him again, ensure that it's permanent. You can't keep messing an animal around. He just won't understand.

MUM'S £3,000 ONLINE BET DEBT

Dear Deidre MY mum spent £3,000 gambling online and she's worried my dog will leave if he finds out. I'm scared about what will happen.

Mum hasn't got a gambling problem but she's acting weird and I'm in bed. Dad's worried if he finds out I'm scared about what will happen.

One evening Dad wanted to place a bet online and my mum told him he couldn't because she'd tied up the banking account limit. She said she had £50 but he was working so much overtime yet they never had any cash.

She admitted the real amount to me last. She says Dad would leave if he found out. She's terrified. Will it affect the bank statements and has even

thought of cutting part of them off. I know that if she tells him she's hiding our perfect family and my brother and I will suffer, but what can she do and I will suffer, but what can she do?

DEIDRE SAYS: I am afraid you mum is hiding herself and you are she is £3,000 in debt and she has a serious gambling problem. Tell her she should sort this out by talking to a professional. It's the first time something like this has happened in my experience, but I can't blame his family any more.

Suggest she writes to me for my free booklet about gambling problems which explains where she can get help.

If it causes serious trouble between you, parents, and you meet someone outside the trust to confide in, contact the Gamblers' Anonymous helpline on 0900 900 4394 or at gamconnect.org.uk

Every problem gets a personal reply free of charge. Email problems@wardsdirect.org or write to Deidre Sanders, Freepost, The Sun, London E9B 1AX (including SAE)

THE PCC: WE WILL LOOK INTO YOUR CONCERNS

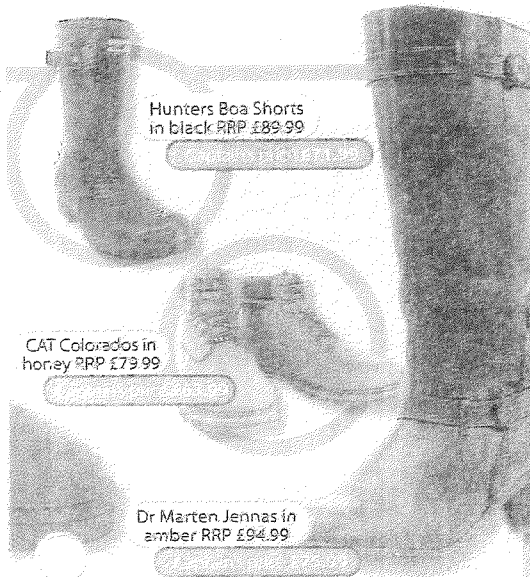


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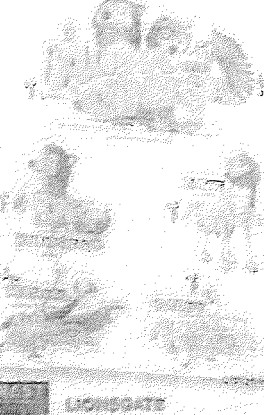
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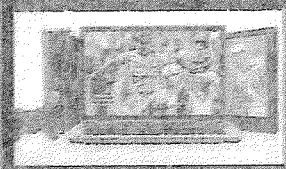
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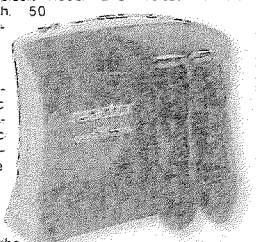
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THE PCC: WE WILL LOOK INTO YOUR CONCERNS

FREE COMPLAINTS COMMISSION

News of the world

24 SCORE, November 14, 2010

SCORE CHAMPIONSHIP Cotterill's desperate for a Chain reaction

PORTSMOUTH's reluctant owner Robert Cotterill dug into his pockets to sponsor this match.

But the Hong Kong millionaire would be better off dusting off his chequebook and helping boss Steve Cotterill bring in some much-needed reinforcements after Pompey slumped to a late defeat.

David Healy's 81st-minute winner was a cruel blow for the hosts, who had fought back from two goals down at half-time.

And Cotterill groaned. We needed reinforcements a long time ago but it's no easier trying to find them.

Sloppy

"It is not about being swashbuckling and saying 'go and get yourself a few loanees'. We need to make sure whoever we bring in is better than what we have.

"We did enough in that game to win it — even after being 2-0 down — but three sloppy bits of defending have cost us.

"We gave ourselves a mountain to climb but when we got back to 2-2 there was only one team going to win it and then we conceded another sloppy goal."

Chairman, making a rare appearance in the Fratton Park directors' box, had hardly had time to take his seat when Greg Halford sent a right-foot piledriver crashing against the Doncaster bar.

And he would have struggled not to be

PORTSMOUTH	2
DONCASTER	3

impressed by Jamie Ashdown's superb fingertip save to turn James Hayter's 10th-minute snapshot wide.

But Donny's Hayter made no mistake on 15 minutes, sweeping home Healy's cross from eight yards.

And it looked all over 11 minutes later when James Coppinger raced on to Hayter's pass before beating Ashdown.

But Pompey hit back on 66 minutes as half-time sub Joel Ward fired his first goal for Pompey from John Utaka's cross.

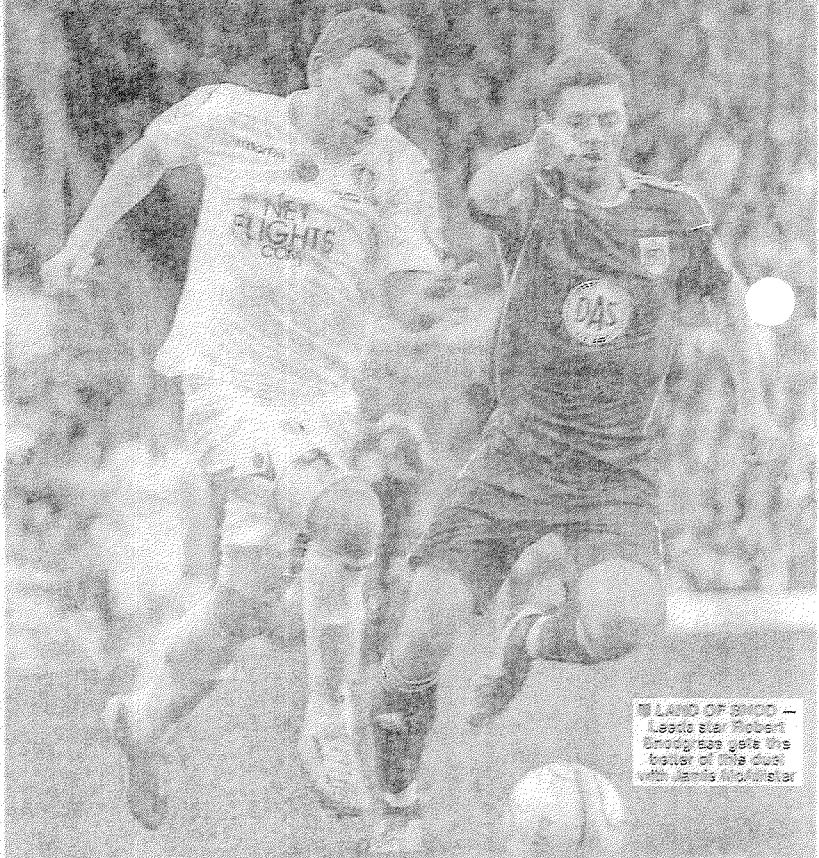
Then, 15 minutes from time, David Nugent showed great improvisation to haul the hosts level.

Donny keeper Neil Sullivan flapped at a Utaka cross and Nugent poked the ball past him before rolling it over the line with his body whilst lying on the ground.

Loan star Healy, though, had the final say with an 18-yard finish and Pompey's misery was compounded two minutes from time when defender Carl Dickinson saw red for a reckless lunge on Hayter.

Rovers boss Sean O'Driscoll said: "David Healy has come in and done better than some people expected. He has got his enthusiasm back."

BECC TO FUTURE



LAND OF SNOW — Leeds star Robert Snodgrass gets the better of this duel with Leeds midfielder

THE frustration levels were rising around Elland Road when Luciano Becchio slipped off his perch after an hour.

Leeds had been struggling to open up a resolute Bristol City rearguard — and the prospect of a fifth home match without a win looked increasingly likely.

But enter the Argentinian — and everything changed as he struck a 23-minute header to secure a triumph that lifted the Yorkshire club into fifth spot in the table.

Becchio headed Leeds in front after 66 minutes — and though Jon Stead replied within two minutes, the South American grabbed his second from close range just 120 seconds later before sealing his treble with another header with seven minutes remaining.

Battered

Becchio had poked up a blood-curdying goal for Leeds on Tuesday — the victim of an elbow by Ian Ashbee that went unpunished — but now he was picking up his first match bill in English football.

Leeds boss Simon Grayson, who had opted to start with Davide Somma at the head of his 4-2-3-1 formation, said: "Luciano was selected today because of being battered from illness to bust over the last few games playing as a lone striker — we felt he needed a defender."

They were tactical decisions into the deal for him and he was there to do the job and make the full use of his natural qualities. He has worked so hard for his football club. Becchio's goal now will be to get

LEEDS UTD	3
BRISTOL C	1



up the 26-year-old on a new contract with his present deal expiring at the season's end.

Becchio's treble drew a line under a frustrating run of home results for Leeds, who had taken just one point from their previous four outings at Elland Road.

They created only one clear opening in the first half. After ten minutes, following some neat approach play by Neil Kilkenny and Johnny Hovson, Somma drove in a left-footed shot but David James turned behind at full stretch.

James' only other save came when Louis Carey nearly put Robert Snodgrass' ensuing low cross into his own net.

While centre-back Liam Fontaine's winning header after header, City displayed the resilience that had brought a five-game unbeaten run to their rescuer.

They might even have topped the table in the 27th minute through Jon Stead's 20-yard tap header. Robert Snodgrass's header, however, was

instead, only shot the ball just in the bottom three. According to Robson, Leeds' first header, the game's first, was the only one made by both

sides around the hour-mark. While Grayson sent on Becchio and Lloyd Sam to inject some rest, Millen was forced to replace injured captain Carey with Mickey Hume.

Millen said: "We looked as if we were going to hold out but our injury and the substitutions had a massive bearing on the game."

Within 60 seconds of Hume's introduction, he was beaten in the air by Becchio, who powered a header past James from Snodgrass' cross.

City levelled when Albert Adomah got past George McCarter down the Leeds left and fired in a low cross that Stead turned home at the near post — but Becchio soon restored the three-goal lead.

Pony

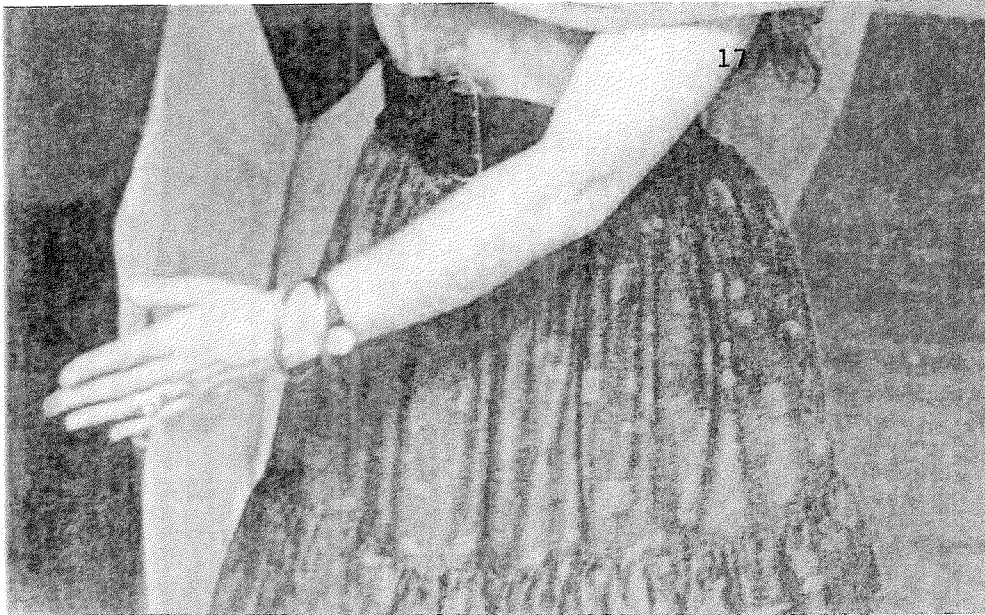
Sam was given too much space to spot-guard the goal and, when James could only bluff, Becchio slid in on the left of the six-yard box and squashed the ball back under the keeper and across the line.

Millen added: "We struggled to deal with Becchio — and Sam on the left — and Leeds took more of a possession game in the latter half."

Stead's second was his fourth save in the hour from time when the keeper's hands were full. The left side looked to be in good luck as the Argentinian headed the ball into the

THE FCC: WE WILL LOOK INTO YOUR CONCERNS

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In her teens, Falaise studied with the Hungarian ballet coach Maria Fay. She wanted to learn the Vaganova method, developed in Russia in the Twenties, it is thought to give Russian dancers their distinctive gracefulness. Falaise was desperate to dance like her heroines, the Bolshoi and Kirov ballerinas she saw at performances in London. This was, after all, the mid-Sixties. Ballet fever in London was at its height, fuelled by the mesmerising partnership of Rudolf Nureyev and Margot Fonteyn.

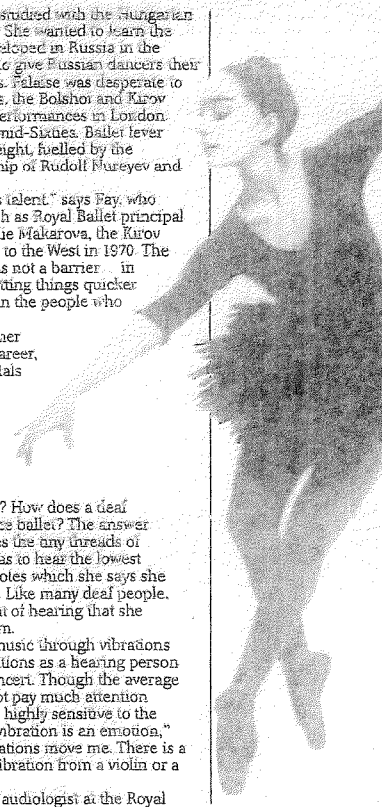
"I saw her enormous talent," says Fay, who has taught dancers such as Royal Ballet principal Wayne Sleep and Ntalia Makarova, the Kirov ballerina who defected to the West in 1970. The deafness, she says, "was not a barrier - in many cases she was getting things quicker and more precisely than the people who could hear."

At 16, Falaise began her professional dancing career, touring European capitals with established dance companies. She was obsessed by dance. "I just danced, because that is my natural way of communicating," she says.

So how did she do it? How does a deaf person manage to dance ballet? The answer is complex. Falaise uses the tiny threads of residual hearing she has to hear the lowest notes in music - low notes which she says she "treasures very much". Like many deaf people, she has a small amount of hearing that she utilises to the maximum.

Falaise also senses music through vibrations - much the same vibrations as a hearing person will sense in a loud concert. Though the average hearing person may not pay much attention to this, deaf people are highly sensitive to the slightest vibration. "A vibration is an emotion," Falaise explains. "Vibrations move me. There is a difference between a vibration from a violin or a drum, for instance."

Crystal Rolfe, senior audiologist at the Royal



Medical Institute for Deaf People, concurs: "Someone who is deaf can sense sounds through vibrations. Depending on how much hearing they have, a person may also be able to hear some of the beat of the sounds in dances to, and some of the low notes in the music."

It may be difficult for people who are not deaf to comprehend how Falaise experiences the emotional power of the music she dances to. But however she does it, the proof of her ability is in her success.

After a hugely successful career as a ballerina, Falaise turned to choreography and teaching. Nowadays, living in the Malvern Hills with her husband, Paul Leo, a local government officer, she is keen to encourage deaf and other disabled people to take up dance. She says deaf students of dance can be taught to develop a fine sensitivity to the vibrations in music, from hearing live (rather than taped) instruments, and they can also be taught to observe closely and copy the teacher's movements instead of relying on spoken instructions - a technique that has served her well.

Falaise believes the most important thing in dance is for the student to love it. She wants to use imaginative stories, myths and poetry in teaching deaf students, in order to encourage their imagination.

And though she still adores ballet, Falaise's approach to teaching dance has developed in different directions over the years. "I always taught ballet and pointe work, but now I am less interested in the technical aspect of dance and more interested in fostering self-development. What interests me is dance that grows from within," she says.

"My love for dance will never fade, it is in my blood."

For information about dance for deaf and disabled people visit <http://www.sadlerswells.com/page/deaf-dance>

businessman and outspoken. That heroic life was dead. He was 73. "He was a huge personality and my best friend," says Amanda, 36. Although the MP's death received a lot of press coverage - he'd been a colourful figure in Westminster politics - the condition that killed him did not. It was pulmonary fibrosis, a nasty lung illness in which previously healthy lung tissue gradually becomes thickened and scarred (fibrous), so that the lungs eventually solidify. The victim often dies of a heart attack while struggling for breath.

Five thousand people a year in Britain are diagnosed with pulmonary fibrosis, most of them over 60. It's becoming more common, and we have no idea why," says Professor Richard Hubbard, who is leading a team researching the illness at Nottingham University. "When they get a diagnosis people often say, 'Well, thank God it's not lung cancer,' but cancer can be treated. This can't." Before his sudden breathlessness, Evans's only problem had been a dry cough for several months. Symptoms such as these often get mistaken for other forms of lung disease, but in his case a chest scan at his local hospital in April picked up the scarring. He was immediately admitted, given high doses of corticosteroid drugs to reduce inflammation and delay further scarring, and was also put on oxygen.

Why he developed the disease was a mystery. "He'd always been fit and never smoked," says Amanda. "He swam every day in our pool. He had a successful office cleaning business and he loved to go to work. Now he was attached to an oxygen tank by a

long plastic tube. The tube changed every two days. What he loved was Ozzy his cocker spaniel, even do that any more. To keep him mobile, I bought portable battery oxygen containers, each £3,000. In August, Ebor Professor Duncan Geddes said, 'You've got to let me see you cry. We won't tell you not to cry. I sat there crying. There was a very sad moment. I said goodbyes to Ozzy. My main goal was to be able to round the garden again.'

He loved to walk but he couldn't do that on...

in respiratory medicine at Brompton Hospital in London, accompanied by his brother, Gary, now 49. Geddes said, "You've got to let me see you cry. We won't tell you not to cry. I sat there crying. There was a very sad moment. I said goodbyes to Ozzy. My main goal was to be able to round the garden again."

Telegraphtravel

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the perks of his job before he has to step down next year (albeit with an £800,000 pay-off and a £215,000 pension). In *Ariel*, the corporation's in-house magazine, a correspondent has registered his displeasure at seeing Byford sitting in the front row of the studio audience for an edition of *Later With Jools Holland*, which featured interviews with Paul McCartney and Max Gledhill. "How about offering those kind of seats to a member of the public, who pays for our organisation, and would love to have the opportunity that Mark undoubtedly enjoyed?" asks Paul Byford, who works at BBC Leeds.



Into extra time
Sir Ronald Harwood, the Oscar-winning writer of the film *The Pianist* and an inveterate smoker, crammed a dizzy amount into his diary ahead of an operation on his back at the London Clinic last week. On Tuesday, the day after he attended the opening of his play *Heavenly Ivy* at the Ivy restaurant, he underwent his operation. The next day, he was walking, and, the day after that, back at home. "I had it in my mind that it would all be over on Tuesday so suddenly I find myself with extra time on my hands," says Sir Ronald, who turned 76 on the day of his surgery. Happily, he still has things to be getting on with, not least the opening next year of his stage play *Public Servants* about Fleet Street, the civil

INTERESTED PARTY
After the actress Penelope Wilton called on her compatriots to buck up over their use of English - one gripe was the lack of regard for present participles - Janina Khan, above, says common words are all too often being misused. "I know this makes me a dull pecker," says the former wife of Gordon Brown, "but it irks me when even clever friends misuse the word 'disinterested' when they mean 'uninterested'." Rather disappointingly, she goes on to say: "That said, my grammar's ..."

servant who leaked reports of the Nazi threat to Sir Winston Churchill before the war. There is also the film adaptation of Sir Ronald's play *Quartet*, which Sir Ronald will direct. It will star Dame Maggie Smith.

Sleep helps the heart

By Daily Telegraph Reporter
PEOPLE who get less than six hours sleep a night are at higher risk of heart attack and stroke, a study found. Short nights lead to increased production of inflammatory hormones and changes in the way blood vessels function, researchers from Emory School of Medicine in the United States discovered. In a study of more than 500 people, the shorter sleepers had up to 25 per cent higher levels of inflammatory hormones than those reporting between six and nine hours. Previous research has shown that people who sleep between seven and eight hours per night live longest.

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Daily Telegraph is better a 32

Best show in London? It's on the cards

Cézanne's meticulous studies give his gamblers a human dignity, says Rachel Campbell-Johnston



Card Players, c 1891-96, by Paul Cézanne, was posed by workers on his family's estate

visual art
Cézanne's Card
Players
Urtaola, WCZ

The Courtauld has turned into a gambling den. Its new exhibition, Cézanne's Card Players, assembles from collections the world over an all-but-comprehensive assemblage of the great post-impressionist's pictures of pipe-smoking card players. These certainly count among the most meticulous and complex canvases executed by the painter who was lazily dubbed by later modernists as the father of us all. This is a show that

combining visual magnificence and academic rigour, shows off the Courtauld at its very best. Cézanne began work on this group of paintings in the early 1890s. He was in his early fifties and, living in his native Aix-en-Provence, he used peasant workers from his family estates to pose. It would have seemed at the time a conventional subject had he depicted them as rowdily disreputable card players. But Cézanne invests his subjects with a heroic dignity.

The project clearly meant a lot to him. His preparatory works — precise pencil drawings, rapid watercolour studies and rare oil sketches — reveal the depth of his interest in his sitters as people as well as his plans for more complex compositions. The spectator is placed in the presence of a master who, with dogged intensity, is striving to explore the complexities of visual perception in a completely new way. His planes of colour, built up with small, delicately tended brush marks, his forms boldly defined by the sinuous dark strokes of the draftsman, cohere together to form surfaces so exciting that they seem almost to vibrate as you look. Cézanne lures his viewers into an intriguing illusionistic world. He poses his sitters in his studio, often with one of his own canvases as a sketchy backdrop. What is real and what is representation, he invites us to wonder.

But the real impact of this show lies in the juxtapositions of images that have seldom if ever been living together. The Courtauld's own pipe smoker, painted in a rich harmony of browns, grows beside a similarly monochromatic and very rarely tented canvas from a private collection done in colder blues and greys. A row of three related images of smokers, in which Cézanne starts with a psychologically intense close-up and then steps gradually backward, widening his perspective, is truly remarkable. The spectator can almost sense the searching gaze of a painter who, as new research discovers, did not necessarily progress as was previously thought from the complex to the simple, but more traditionally built up his more ambitious compositions gradually. To walk into this gambling den must surely be to walk into one of the finest rooms in London at the moment. From tomorrow to June 16

Concert Kovacevich 70th Wigmore Hall *****

Nobody wants to be 70. But if you have to be, then this is the way to do it. So said Stephen Kovacevich at the end of a banistering birthday party. There were roses, champagne and as many people as could fit on the stage and into the Wigmore auditorium. There was Brahms — and no ordinary Brahms with the Belcea Quartet in tow. And there was Bartók, the gigantic Sonata for Two Pianos and Percussion. Kovacevich, though sometimes barely visible, worked his way through magnificent performances of both. The Brahms Minor Piano Quintet were both big-bodied and movingly intimate with each player regenerating the music's impressioned energies. When Marina Argerich appeared after the interval, the audience almost forgot whose birthday it was; and Kovacevich, asked being severely upstaged. But the musical rapport and mutually stoked intellectual fire of these two pianists is a wonder to behold. Both are never so happy as when they are playing chamber music. And there were the percussionists Colin Currie and Sam Walton on hand too. This was a real one-off performing history, drawing to near its intimacy of Wigmore Hall. At the centre of the programme, the 23-year-old Georgian pianist Liana Buzadishvili, very obviously a protégée of Argerich, tossed back her mane of black hair, bent deep into the piano's heart and gave a performance of Liszt's B minor Sonata like a manic maelstrom of musical energy. I hope not too many new edges in this remarkable musician's panoply of interpretative daring will be smoothed away in maturity. Her fingers and brain are capable, it seems, of anything — excess included. Hilary Finch

Check the week

ed by
n 1890s John Galsworthy, London, 1897
7:30 (PM), to Oct 23
to prove that ordinary punters
are getting an early start, but
the show leaves it that the
then stand-up has the talent and
agility to keep going all night
and all the time, the actress who
is the heart of the act.

At Crew Dug with, 1971, tonight
8:30, 10:30
the show seems to have
but the original producer behind her
entirely new as a girl. Two
a top. The new girl from the
the best of the original and
the best of the original.

more First Night reviews
on Britain paper

Theatre The Lady from the Sea Royal Exchange, Manchester *****

L... the one earlier, A Doll's House or the later Hedda Gabler. The Lady from the Sea is an Ibsen play that revolves around a woman unhappy with her marriage. Granted, that's the classic summary for this story — like saying King Lear is about a dad with daughter-wives. In this strange, sea-odded mirror of the rational and the mystical, the title character, Hedda, is a high housekeeper's daughter, who has become the second wife of a decent doctor, Wangel. The locals in their towns, trap of a town by the fjord called her "The Lady from the Sea" to mock her otherworldly manner. And her longing for the sea is both a love — she can't resist dry clings for the salt air once she's fled her life — and a symbol of her need for freedom. The part of Elvira, the girl who is the personification of the sea, is played by the actress who has been the best of the original and the best of the original. Hedda is played by the actress who has been the best of the original and the best of the original.

only by her inwardness, more wet blanket than lady from the sea. It strikes me as the wrong performance at the heart of an otherwise excellent production by Sarah Frankcom. Using minimal resources, the designer, Liz Ascroft deftly creates the mood of the Wangel's home and garden. And this fine new version of the text by David Eldridge keeps the language lyrical yet filled with a more exacting, Celine Stewart's Hedda, the younger of the two Wangel daughters, would like to pursue Samuel Collings's boobyish young artist Lyngstrand — I mean, if he didn't have chest trouble and he wasn't about to die." We come to see how all the women here are compromised. As Auntie, the former tutor of the older daughter, Bulente, Jonathan Keeble has a somewhat perfect, a woman who's smiling when she should be more the old for her hand. There's an excellent moment when Sara Vickers as Bulente slowly decodes Wangel's words one word of confinement for another. And the dramatic moments, in which the most painful choice between Dr Wangel (Peter Dinklage) and the sailor (Ed West), which is the final choice to the sailor, then to the sea. To see a good actor playing a character who's responsible for her own death, all the better, then, to see some of the best of the original. Dominic Maxwell. Box office: 0161-275 0123, by now 5

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Craig Brown

It's party time at You And Yours!

(After the appropriate health and safety regulations have been duly complied with...)

THE 40TH birthday of Radio 4's consumer programme You And Yours certainly called for a party, so I was delighted to receive an invitation.

'Please join us to celebrate 40 years of You And Yours,' read the card. 'All injuries sustained during the event as a result of negligence should be reported immediately to the relevant authority.'

In small letters at the bottom of the card came this additional note of caution: 'This card should be kept away from children under the age of 10. It should not be swallowed or ingested in any way. Anyone accidentally swallowing or ingesting it should be rushed to their local hospital or medical centre.'

'Beware also of any sharp edges on this card. Mishandling may cause cuts, grazes or severe wounds.'

On the big night, I sensed when I was within half a mile of the party venue from the sound of distant grumbling, accompanied by calls for immediate legislation.

It seemed that many of the partygoers who were queuing to get in were a little upset — 'in fact, disgusted is not too strong a word' they chorused — at the long wait they had been forced to endure.

'I've been queuing for precisely one minute 23½ seconds,' complained Mrs P Blyth from Cardiff. 'And not only that but my electricity bill is twice what it should be, my shower gel has caused the skin around my ankle to come out in blotches, my neighbour is growing her leylandii too high and my electric toaster is already on the blink after only three years of careful use.'

It turned out that Mrs Blyth's experience was fairly typical of the rest of the queue. 'I've been queuing for one minute 19 seconds,' said Mr R. S. Sutton from Preston. 'And this wristwatch, which I bought only seven years ago, has already lost 46 seconds. Something should be done about it!'

We all managed to get into the party within the next two minutes, but not before everyone had signed a petition condemning the delay in the strongest possible terms and calling for heads to roll.

We were greeted at the door by a senior producer, clad in special Government-approved protective clothing.

'Welcome to the You And Yours 40th Birthday Party!' he announced. 'Any complaints concerning food, drink, entertainment or fellow guests should be referred to our special Deceleration Unit, who will be supply you with the relevant forms on application.'

Over a sausage roll ('these

sausage rolls have not been on animals' read a notice on the side of the plate) I began reminiscing with a fellow listener, Ms P Herrick of East Bromwich, about our favourite episodes of this much-loved series.

'I'll never forget their 1976 investigation into the whole issue of faulty pockets in trousers,' she said.

She remembered that the investigation had been sparked after a gentleman from Guildford had attempted to put a small portable television in his trouser pocket — only to discover that it didn't fit!

'He had specifically bought these trousers in order to put his television in one or other of their pockets — you can only imagine how let down he must have felt,' she sighed.

Another partygoer recalled how this case had raised the whole vexed issue of protecting the consumer from inadequate trouser pocketing.

Someone from the Trouser Pocket Watchdog Group had taken up the cause, calling for urgent legislation to ensure that trouser pockets would always be deep enough to allow for large consumer durables. 'It's the only way to prevent similar pocket-based tragedies occurring in the future,' he had proclaimed.

At this point, a hush fell over the party as the Founder of You And Yours began a speech. He reminded us of the remarkable achievements of You And Yours over the past 40 years.

'In 1980, after a middle-aged man fell off his chair at breakfast, we campaigned to have safety belts fitted to all household chairs.'

AND THEN, in 1990, we highlighted the heart-breaking case of a colour-blind woman who thought she had bought five oranges in a supermarket, only to find, on her return home, that they were not oranges but apples. Some say she never got over the shock, and she died just six years later.

'And, of course, in 2001, we drew attention to the terrible story of the toddler who was driven to tears because his favourite television programme had been postponed to make way for live coverage of a news story concerning the Twin Towers.'

His speech was greeted by roars of approval, causing many guests to produce equipment to monitor the unacceptable noise levels.

'And now let the dancing commence!' said the announcer, adding a five-minute warning against the dangers of sudden movement to music, 'particularly among the young, old or middle-aged'.

To be continued...



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Every week at least 12 apparently fit and healthy young people in the UK die from undiagnosed heart conditions and each loss is heartbreak

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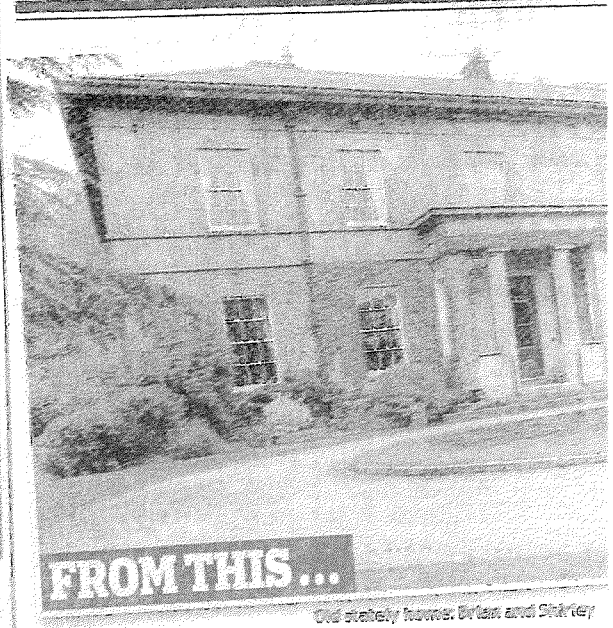
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FROM THIS ...

... to this safety house: Brian and Shirley

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B&Q Making it easier

FOR DECADES, Brian Burnie has been hailed a modern-day saint. He left school at 15, started work as a grocery delivery boy, trained as an engineer, set up his own business and, ever since, has dedicated his life to making enormous amounts of money, and then giving most of it away again to charity.

Earlier this year, however, he surprised himself. Spurred on by his wife Shirley's successful battle with breast cancer, he put their £16 million, ten-acre family estate complete with luxury spa hotel up for sale.

He auctioned most of their belongings, ploughed all the proceeds into a new cancer charity called *Dear As A Brush* and decamped with Shirley to a tiny rented terrace house in Morpeath, Northumbria, sandwiched between a housing estate and a shop selling *Stannah* stairlifts.

As well as the proceeds from the sale of *Benford Hall*, he's also sunk pretty much all the family fortune into his charity, which he hopes will provide a free bus service to take cancer sufferers to hospital appointments.

by Jane Fryer

"My accountant thinks I'm bloody mad," he says. "But I've no interest in bricks and mortar. I've no interest in possessions. As my mother said: 'You can only sleep in one bed at a time and only drive one car, and other people are in terrible need.'"

When Brian, 66, first announced his plan, many people thought he was crazy, even though they admired his big-hearted generosity.

They assumed he would use his will to leave all his money to charity — and not give it all away while he and Shirley were still in their prime. Shirley, it seems, thought along similar lines.

For whereas her husband is clearly an extraordinary and very generous man, Shirley is a bit more... like the rest of us. "It's madness," she says, rolling her eyes and twiddling her beads. "The original plan was to give away the profits from the hotel, not sell it and give away everything. But that sort of fell by the wayside."

Wasn't she consulted?

"No. The way it works is that he tends to make the decisions and I hear about them — or not in this case. And when I just mop up the pieces behind him."

For 12 years, home was a beautiful Georgian property in landscaped gardens, complete with hot tub, spa, swimming pool, two acres, a grand hall, a wine cellar bursting with thousands of bottles and the largest private maze in Britain.

Now the tiny very light three-bed terrace opening straight up to a busy street with a garden the size of a sheet and a kitchen the size of Shirley's old granny's.

She and I are chatting tea in her new dining room. It's about a sixth of the size of her old one, she says wistfully. "But, was wood-paneled and had huge windows opening on to the formal garden — it was a wonderful room."

Her new place looks on to the street, where two ladies are negotiating slowly over something in a Tesco's carrier bag.

The dining room's a bit of a compromise, too. Gone is the pale blue drawing room with ornate fireplace and floor-to-ceiling windows leading to a landscaped lawn. This is a small cream box dwarfed by a three-pie suite that used to live on the landing of Shirley's grand staircase. A view from the window? A shelter housing complex and a clutch rubbish bins.

"You don't trip over anything — there's no room to put anything away and I can hardly open a door without pushing something," she says as we continue our guided tour.

A master of understatement, Shirley says: "It's been a bit of adjustment." She adds heavily: "I don't think there's anything wrong with it. And I really didn't mind my husband giving away our old home — it was a job of work to look after any case, we've never been bothered about money or jewels or flash cars or anything."

But I would have liked a detached four-bedroom house with a bit of garden so there was enough room all the children to stay. For so reason Brian thinks that's excess but then he doesn't have to put with it — he's never here.

It's true. He is always at work — home a day every day a week in office in Newcastle preparing for launch of his new charity.

"You can't take this world with you and go out with nothing — what important is what you do in between," he says. "And we're hoping to help 50,000 cancer sufferers a year in our warm buses, how lovely is that?"

Brian is tall, slim, immaculate turned out with very large trousers and a soft Georgia shirt. He had come on an antique picnic, it says and lives in the Ford Transit.

"I'm not religious, but I do believe that, right at the end, when you're the eternal flame in your heart, given you one last look at your old friend, some people would like to get out a happy thought, a bit of a last moment, a bit of a last thought."

My change of heart over smooth operators is a tiny bit more a number one, an outdoor toilet, a bedroom he shares with his partner he has always been 55 — I'm

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Man arrested over murder of farmer

A MAN was arrested yesterday on suspicion of murdering a farmer who is thought to have been the victim of a botched robbery.

Julian Gardner suffered multiple injuries after apparently disturbing thieves at his isolated property in East Sussex.

A Sussex Police spokesman said yesterday: 'A 49-year-old man from Ashford, Kent, was arrested at Gars and taken to Eastbourne police station for questioning.'

Mr Gardner, 49, died after an incident at Bush Farm, Robertsham, where he ran an agricultural and car repair business. It is thought he was crushed between two vehicles. His business

partner found his body on Monday morning and detectives believe the murder took place some time after 11pm the previous night.

On Thursday, police began searching a pond in Sandhurst, Kent, a few miles from the farm, where a burnt-out Chevrolet Jeep was found hours after the killing.

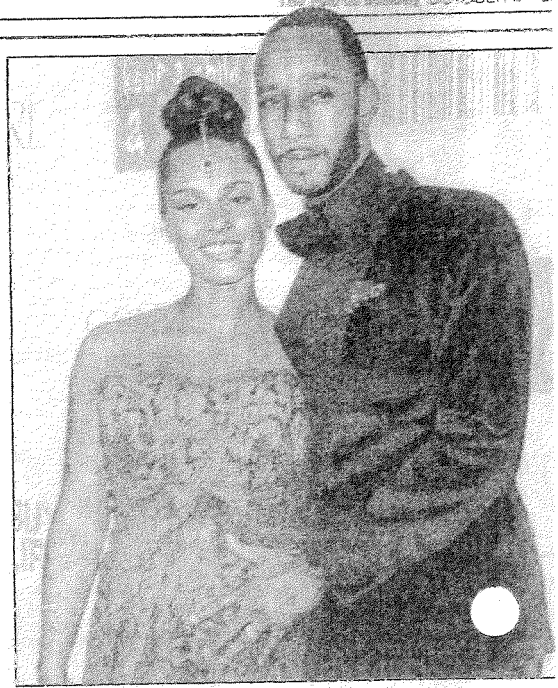
The Jeep had been in for repairs at Mr Gardner's business and had been forensically examined.

A Land Rover Defender owned by Mr Gardner was also discovered burnt-out at Cliffe Corner, near Barrie, East Sussex.

Mr Gardner's 50-year-old mother Molly was asleep in the main farmhouse at the time of her son's death. In an emotional tribute, Mrs Gardner and the victim's sister, Anne Murphy, said: 'Julian was our son, brother and dear friend, and nothing will ever be the same in our lives without him.'

'He had so much more living to do. If only he had known how many people have had their lives enriched by knowing him. He was so honest, so dependable, funny, loyal and hard-working.'

In October last year, Mr Gardner reported to police an attempted theft of vehicle batteries from his farm.



Singer Alicia celebrates after giving birth to a boy

BRIDER Alicia Keys and her husband, rapper Swizz Beatz, are celebrating the arrival of their first child after she went into labour a month early.

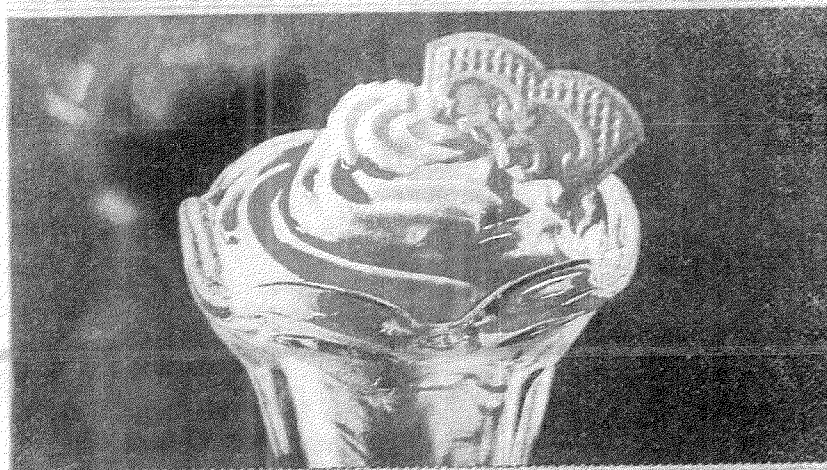
Alicia, 31, gave birth to a boy, Egypt 'Dawid' Dean, on Thursday in New York. Swizz Beatz - real

name Kasseem Dean - posted the news about his birth on Twitter, saying: 'I'm so blessed for everything I've been blessed with in my life, wowwww!'

The couple, above, married off the French island of Corsica in July.



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V1

Suzanne Moore



The poor won't vanish, even if we shunt them all to Margate

THOSE who have witnessed ethnic cleansing in the Balkans may well be outraged at Boris Johnson's remarks on Moscovy-style social cleansing. He was talking about the option of housing benefit and how it will affect inner London. Actual Moscovy-style appears calm. It is Chris Bryant who is outraged and Cameron who is annoyed. Boris has backed down slightly. What I am outraged about is the way political language is now policed into bland drivel. Do people get over their fear of taking offence on behalf of others? Much offends me, but this prissiness is remarkable. I felt the same over 'Bigotgate' during the Election when I found neither Mrs Duffy's remarks nor Brown's use of the word 'bigot' particularly disturbing.

People should get out more and hear how people are talking to each other. Maybe Boris got a little off his way, as I don't think we are yet talking about the nature and future of the poor, though who knows what Tory high command has got up its sleeve? Sorry, is that offensive? A couple of weeks ago I referred to Iain Duncan Smith's proposals as leading to favela slum towns on the edge of cities. Clearly I shouldn't have said that as I am not even Brazilian.

But I don't mind Boris getting passionate about London. I understand what he means. For all the snobbery about John Prescott, we understand actually what he says. Politicians who say what they think? I vote for that. What Boris called cleansing - the removal of the poor of inner London to the suburbs - is really what Ken Livingstone calls 'displacement'.

All agree London is a special case as rents are so high, and most know the benefit system needs reform. Labour was indeed drawing up similar plans on housing benefit until James Purnell walked. A policy that caps rents rather than benefits would be more radical but we are still stuck with these 17,000 families who cannot simply be shipped elsewhere. Outer London boroughs are already complaining they cannot cope with increased health and education costs. Local government, remember, is expected to cut its budget by 30 per cent.

As with child benefit, the Coalition are finding walking the walk of reform much harder than talking the talk.

IF all their talk of localism, this is a top-down policy. This is why it's already unworkable. When I was campaigning in Hackney, I was disgusted at the number of empty properties, both council and private, in my part of the borough - nearly 2,000. The creation of ghost estates and ever more decline and crime is one result of this.

Such properties need to be taken over by local organisations, housing associations and those promoting shared ownership schemes. This is how I moved from a council flat to buying a place. It works. Such schemes are now few and far between.

Ed Balls was spotted last week starting the construction industry by building more homes and creating jobs. This also makes sense. If we are in the



Monica does pain, not slut's spaghetti

IHAVE never fallen in love with Monica D'Amico of *Blackout*. I am forced to watch the TV show by my nine-year-old daughter, who asks every day but who says 'big favour', 'seasoned' and 'lovely prostitute' when I give her a boiled egg with soldiers.

But it is Monica's dedication to the cause -

the cause of her book *Blackout* for - that is amazing. She is the anti-Angela. While Angela lives in a fantasy of pleasure, sexy nights and 'slut's spaghetti', Monica does pain.

She seldom smiles, and looks at the world in front of her as if she could observe them at once. She is different kind of goddess spaghetti.

middle of a housing revolution, however, one that signals the end of council housing, we also have to challenge house-owning at the be-all and end-all.

This crisis has, in part, been caused by inflated house prices. As property has replaced benefits for long-term security, many of us feel ourselves stuck, wherever we are on the ladder.

But instead of a strategy of real opposition, Labour have perceived a split in the Tory

Party. Ed Miliband's view is to sub the Lab Dame to wage on housing benefit with their conscience. Don't hold your breath. I love the London that Boris defended, in which, unlike in any class, rich and poor can live side by side. It's not always comfortable or lovely. Or indeed polite.

Components of the Coalition should indeed be outraged by the lack of generosity in our inner cities, just as many are

upset at paying taxes to subsidise those who live in places they cannot themselves afford.

But don't denigrate what you don't understand. Nearly half of those on housing benefit in inner London but might be already working. So being ostracged at an over-the-top independent really does nothing to help anyone being forcibly relocated to Margate.

The poor, working and unworking, are with us.

Unshunting them out of town does not make the problem go away.

What'll he forge next, Ken?

LISTENING to Ken Clarke on the prospect of a statutory overhaul of how financial institutions can pass on taxpayer money through offshore islands of tax. He said he would make those offshore islands less attractive for banks than they are now. He said he would make those offshore islands less attractive for banks than they are now.

Ed Balls, when he used to work for the old man, used to be a solitary member for Labour. He was not broken and slightly damaged. He will be damaged now. He is in an awkward position with an extraordinary break in his career. He will be a foreigner in his own land. He will be a foreigner in his own land.

He said that he had been asked by the Labour Party to be a member of the cabinet. He said that he had been asked by the Labour Party to be a member of the cabinet.

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WITH Bambi legs and saggy knees - losing weight too fast takes its toll on celebs

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ON National Poetry Day chart-topper Tine Tempah says his love of verse started at school

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Cheryl 'visit' blow for Gamu fans as teen's street is mobbed

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If you remain dissatisfied then please contact the **Press Complaints Commission** – a self-regulatory body established to uphold a Code of Practice, agreed by the industry, for all newspapers in the UK. The PCC will then seek to resolve your complaint quickly and amicably.

To contact the Commission:
 Halton House, 20/23 Holborn, London EC1N 2JD
Tel: 020 7831 0022 Fax: 020 7831 0025
Helpline: 0845 600 2757
www.pcc.org.uk





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Halton House, 20/23 Holborn,
London EC1N 2JD

Telephone: 020 7831 0022

Fax: 020 7831 0025

Textphone: 020 7831 0123

(for deaf or hard of hearing people)

Helpline: 0845 600 2757

Scottish Helpline: 0131 220 6652

Welsh Helpline: 029 2039 5570

24 hour Press Office: 07659 158536

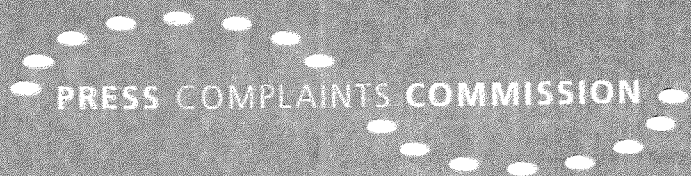
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