



Client name: BBC
Project name: Editorial Standards Modules
Project number: 10307

REPORTING CRIME AND ANTI-SOCIAL BEHAVIOUR
Reporting crime and anti-social behaviour

Date: 04.07.2011
Version: 3.0
FINAL BETA SCRIPT

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CRIME

Script tracker

This script tracker will be used internally by Epic to track the proofing and uploading of each script.

Script title and number: m40_s05_t05.crime (Reporting crime and anti-social behaviour)

INITIAL CONTENT TREATMENT

Scope document received from BBC:

Claire Hughes – 02.02.2011 – uploaded to Basecamp

Epic internal proofing v0.1:

Jane Utting – 16.02.2011

Epic deliver v0.1 script

Cally Burgess – 17.02.2011

Pre-Alpha review v0.1_bbc

BBC and Epic make minor text amends (F2F) and finalise screen types and overall structure.

Track changes in place – 21.01.2011

Epic deliver v0.2 script

Cally Burgess – 22.02.2011

Pre-Alpha review v0.2

Epic approved amends and collate comments for re-delivery to BBC – completed by Tom Winter

Epic deliver v0.2 script

Cally Burgess – 22.02.2011

Pre-Alpha amends by BBC v0.2_bbc

Received 23.02.2011

Pre-Alpha v0.3

BBC alpha amends completed by Thomas Winter 07.03.2011

Epic internal proofing v0.3

Rachel Meirion-Griffith – 07.03.2011

Epic deliver v0.3 script for review and first stage sign off

Cally Burgess – 08.03.2011

Pre-Alpha amends by BBC v0.3_bbc

Received 08.03.2011

Pre-Alpha v1.0

BBC alpha amends completed by Helen Saward 09.03.2011, reviewed by Imogen Casebourne 10.03.2011 and amended by Helen Saward 11.03.2011

Epic internal proofing v1.0

CRIME

Andy Baynton-Power – 14.03.2011

Epic deliver v1.0 script – Pre-Alpha signed off version

Cally Burgess – 14.03.2011

Further Pre-Alpha amends by BBC v1.1

BBC delivers v1.1 script with late edition Ed Pol feedback for inclusion prior to ALPHA received 11.04.2011

Epic deliver v1.1 script

Includes Ed Pol feedback added via 'track changes' and transcripts for assets. Minor changes made by Epic are noted using 'track changes'. Delivered by Cally Burgess – 14.04.2011

Epic deliver v1.2 script

Includes any minor changes made for ALPHA delivery. Scripts to be used for ALPHA review process and F2F. Delivered by Cally Burgess 04.05.2011

Alpha F2F v1.3 script

Contains tracked changes of BBC amends prior to and during the F2F alpha review which took place at Epic on 17th and 19th May 2011.

Epic deliver v1.4 script

Changes taken in following F2F review. Delivered by Cally Burgess 09.06.2011

FINAL ALPHA SCRIPT – deliver v2.0 script

v1.4 updated to v2.0 as ALPHA is complete. v2.0 scripts to be used at BETA F2F. Any BETA amends in the F2F to be tracked as v2.1.

Epic deliver v2.1 script

Scripts used for BETA review and F2F meeting. Includes all changes detailed using 'track changes'. Delivered by Cally Burgess 20.06.2011

FINAL BETA SCRIPT – deliver v3.0 script

v2.1 updated to v3.0 as BETA changes are complete and FINAL testing has been carried out. v3.0 delivered by Cally Burgess on 04.07.2011 along with the FINAL release.

Text and Graphic			
Screen ID	m40_s05_t05_005		
Skippable	Y/N		
Next Screen ID		Last Screen In Branch	Y/N
Layout	CL		
Title	Introduction		
Initial Audio Transcript			
Initial Text	Our coverage of crime and anti-social behaviour is part of the BBC's public purpose and is aimed at giving audiences the facts in their context.		
BodyText	However, we must ensure that the public interest in our reporting is not outweighed by public concern about our methods. We must ensure that we observe appropriate standards of behaviour ourselves, consider the consequences of our actions and avoid obstructing the work of the authorities.		
BodyText Properties	Body Text Size 404,372	Body Text Coords	0,82
Graphic Description	TV screen containing the main module picture. This will be taken from the video shoot or will be a more generic image of police.	Filename	m40_s05_t05_005
Alt Text	A TV screen displaying several police officers in reflective jackets.	Graphic Coords	465,103
Label			
Label Properties	Label Size 150,26	Label Coords	12,123
Flash Final Instruction	Select NEXT to continue.	size	coords
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2019		
Expert Text		Audio	Y/N
Expert Type			

Additional Data	<p>BBC Editorial Guidelines</p> <p>Reporting crime and anti-social behaviour Principles 8.2.1 We must ensure that material likely to encourage or incite the commission of crime, or lead to disorder, is not included on our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.2 We will ensure that detailed descriptions or demonstrations of criminal techniques which could enable the commission of illegality are not included on our services unless clearly editorially justified.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.3 We must seek to balance the public interest in reporting crime with respect for the privacy and dignity of victims and their families.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.4 Investigations into crime or anti-social behaviour, involving deception and/or intrusion, must be clearly editorially justified and proportionate to the wrongdoing they seek to expose.</p>
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Text and Graphic			
Screen ID	m40_s05_t05_010		
Skippable	Y/N		
Next Screen ID		Last Screen In Branch	Y/N
Layout	Cl.		
Title	Your mission		
Initial Audio Transcript			
Initial Text	In this hypothetical task, you are making an access documentary with a pressure group called Bully The Bankers Back.		
BodyText	<p>Its aim is to draw attention to what it calls the 'ludicrously high wages of city workers and top executives' and lobby the government for a cap on executive pay.</p> <p>This documentary is about their tactics and how they have become such a high-profile group in such a short space of time.</p> <p>This module will test your nerves and your judgement. You'll have to combine your role as a creative programme maker with your responsibilities to your contributors, your audience, the BBC and society at large, when faced with information about unlawful or disruptive acts.</p> <p>If you need any help in this task then select THE GUIDELINES to refer to the BBC Editorial Guidelines.</p>		
BodyText Properties	Body Text Size	469,387	Body Text Coords
Graphic Description	The mission chair		Filename
			m40_s05_t05_010
Alt Text	The mission chair.		Graphic Coords
Label			465,103
Label Properties	Label Size	150,26	Label Coords
			12,123
Flash Final Instruction	Select NEXT to continue.	size	coordinate
Text-Only Final Instruction	Select Next Page to continue.	e	s
Related Learning			
Screen Resources	res2019		
Expert Text		Audio	Y/N
Expert Type		o	

Additional Data	<p>BBC Editorial Guidelines</p> <p>Reporting crime and anti-social behaviour Principles</p> <p>8.2.1 We must ensure that material likely to encourage or incite the commission of crime, or lead to disorder, is not included on our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated.</p> <p>Reporting crime and anti-social behaviour Principles</p> <p>8.2.2 We will ensure that detailed descriptions or demonstrations of criminal techniques which could enable the commission of illegality are not included on our services unless clearly editorially justified.</p> <p>Reporting crime and anti-social behaviour Principles</p> <p>8.2.3 We must seek to balance the public interest in reporting crime with respect for the privacy and dignity of victims and their families.</p> <p>Reporting crime and anti-social behaviour Principles</p> <p>8.2.4 Investigations into crime or anti-social behaviour, involving deception and/or intrusion, must be clearly editorially justified and proportionate to the wrongdoing they seek to expose.</p>
Notes	<p>EPIC NOTE (v0.2): We searched for this term on Google and did find a group with that name: http://burnthebankers.blogspot.com/ It has also been used by a few peaceful protest groups as their strap line so we think it is used too often for us to safely proceed with, given that we are associating members with violent acts.</p> <p>Could we suggest "Death to the fat cats" or 'Down with the fact cats' as alternatives? These areh't associated with any real protest groups. Could we use " Death To The Bankers" instead of Burn the Bankers There is a 'Death to the Bankers' page on Facebook, but seems to be just a punk gig - http://www.facebook.com/event.php?eid=54411584850&index=1 We also found this page http://incogman.net/10/2008/death-to-the-bankers/</p> <p>EPIC NOTE 2 (v0.2): This sentence (third paragraph in body text) is quite long. Could we split it into two sentences as follows: It will look at what your obligations are when you come across information regarding public order offences and unlawful or disruptive acts. It will also examine your responsibilities to your</p>

contributors, the BBC, the audience and society at large.
Could you please confirm if you would like us to make this change?

BBC NOTE 2 (V0.2_bbc):
That's fine but have added in "and" rather than a comma
Please not we have also changed the name of the protest group to "Bully The Bankers Back"
SU: I've changed the sentence again to put more emphasis on programme making rather than reporting people.

Video Audio Reflection				
Screen ID	m40_s05_t05_015	Bank ID	Killer Question	N
Skippable	y/n			
Next Screen ID		Last Screen In Branch	N	
Assessment	N			
Number of Attempts	1	Show Marking	N	
Title	The strategy meeting			
Media Type	Video			
Initial Text	You're filming at one of the group's strategy meetings. It has just begun planning its next publicity stunt which will take place at a high profile Annual General Meeting (AGM) being filmed by the world's media.			
Initial Flash Instruction	Select the play arrow to view the clip. You'll be asked a question at the end.			
Initial Text-Only Instruction	A Flash video player follows. Select the play button to start the video.			
Screenreader Instruction				
Initial Video Filename	m40_s05_t05_015.flv			
Initial Video Text-Only Scene Setter				
Initial Video Transcript	<p>Dave Briggins: 'Right thanks for coming everybody. So now six of us, we've got shares in this company OK? So we've got access to this AGM. Now, I've got a copy of the agenda here and this is their seating plan. It's really important, it starts at nine, so we need to be there before that, so we can get right to the front. They've got metal detectors and bag searchers going on. Now Deano has created these flour bags and there's also going to be eggs planted in the men's and ladies' loos, so we can grab them. Everyone clear on that yeah? So, we've got to wait for the cameras to start rolling. We've got to get this filmed and as soon as I shout 'scum', we've got to throw the eggs, throw the flour, cover them with the stuff, OK and leg it out of this fire exit, straight through, otherwise they're going to catch us OK?'</p>			
Question Type	MCQ			
Question Time Code				
Question Text	What do you do now?	text Height	43	
Question Flash Instruction	Select one of the options and then select CONFIRM .			
Question Text-Only Video Description		Question Text-Only Video Filename	m40_s05_t05_015.flv	

Question Text-Only Video Scene Setter	This is a video clip. The leader of a protest group is briefing a group of protesters. He is using and handing around printed copies of a seating plan of a bank's annual general meeting.		
Question Text-Only Video Transcript	<p>Dave Briggins: 'Right thanks for coming everybody. So now six of us, we've got shares in this company OK? So we've got access to this AGM. Now, I've got a copy of the agenda here and this is their seating plan. It's really important, it starts at nine, so we need to be there before that, so we can get right to the front. They've got metal detectors and bag searchers going on. Now Deano has created these flour bags and there's also going to be eggs planted in the men's and ladies' loos, so we can grab them. Everyone clear on that yeah? So, we've got to wait for the cameras to start rolling. We've got to get this filmed and as soon as I shout 'scum', we've got to throw the eggs, throw the flour, cover them with the stuff, OK and leg it out of this fire exit, straight through, otherwise they're going to catch us OK?'</p>		
Question Text-Only Instruction	Review the options carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	You should pull out of filming as the access and the information you are getting is putting you in a difficult ethical position.	Where To Next	F1
MCQ Option 2 Text Two	You should tip off the organisers that there may be some general disruption.	Where To Next	F2
MCQ Option 3 Text Three	As they plan to target individuals, you should tip off the organisers that named individuals may be at risk and that they should upgrade their security arrangements to protect them.	Where To Next	F3
MCQ Option 4 Text Four	It's not your responsibility. You should go along to film the AGM without informing the meeting's organisers about what you know, and film the action when it starts.	Where To Next	F4
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	4		
Feedback Text 1	No, that's not right. In this case, as far as you know, the group are not intending to physically harm anyone. Therefore you should not interfere with the course of events. However you need to be satisfied that the action is not being staged for the benefit of your cameras and would take place even if you weren't making your documentary. To find out more select THE GUIDELINES .		
Feedback Text 2	No, that's not right. In this case, as far as you know, the group are not intending to physically harm anyone. Therefore you should not		

	interfere with the course of events. However, you need to be satisfied that the action is not being staged for the benefit of your cameras and would take place even if you weren't making your documentary. To find out more select THE GUIDELINES .				
Feedback Text 3	No, that's not right. In this case, as far as you know, the group are not intending to physically harm anyone. Therefore you should not interfere with the course of events. However, you need to be satisfied that the action is not being staged for the benefit of your cameras and would take place even if you weren't making your documentary. To find out more select THE GUIDELINES .				
Feedback Text 4	Yes, that's right. In this case, as far as you know, the group are not intending to physically harm anyone. Therefore you should not interfere with the course of events. However, you need to be satisfied that the action is not being staged for the benefit of your cameras and would take place even if you weren't making your documentary. To find out more select THE GUIDELINES .				
Feedback Text 5					
Feedback Text 6					
Feedback Text 7					
Feedback Text 8					
Feedback Text 9					
Flash Reset Instruction					
Text-Only Reset Instruction					
Flash Final Instruction	Select NEXT to continue.				
Text-Only Final Instruction	Select Next Page to continue.				
Related Learning					
Screen Resources	res2019				
Expert Text	<table border="1" style="display: inline-table;"><tr><td>Audi</td><td>Y/N</td></tr><tr><td>o</td><td></td></tr></table>	Audi	Y/N	o	
Audi	Y/N				
o					
Expert Type					

Additional Data	<p>BBC Editorial Guidelines</p> <p>Reporting crime and anti-social behaviour Practices Witnessing and Depicting Illegal Activity 8.4.3</p> <p>When investigating criminal activity we may, on rare occasions, want to record a specific crime. When that might raise questions about our relationship with the criminal or involves witnessing serious criminal activity, it must be referred to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice.</p> <p>Approval to be present at or record serious illegal activity will be given only if it is clearly in the public interest. Even then we must avoid:</p> <ul style="list-style-type: none"> • condoning, aiding or abetting criminal behaviour • encouraging or provoking behaviour which would not otherwise have occurred • directing the activity in any way. <p>Anyone admitting to or carrying out an illegal act could be prosecuted. Our research notes, diaries, emails and other paperwork as well as untransmitted rushes may be obtained by the police by court order. This material may also have to be disclosed as evidence to a court, tribunal or inquest. Care should be taken to ensure that the identities of any confidential sources are protected and do not appear in any notes that might become the subject of a court order.</p>
Notes	<p>EPIC NOTE (v0.2): Usually we spell out acronyms in full when they are first used. I realise that would not be appropriate here but thought it worth noting as it goes against the style-guide. Are you happy to leave this as is?</p> <p>BBC NOTE (v0.2_bbc): Yes – its in the video clip so reflects the colloquial speech of the leader</p>

Graphical MCQ				
Screen ID	m40_s05_t05_020	Bank ID	Killer Question	Y/N
Skippable	Y/N			
Next Screen ID	Last Screen In Branch			Y/N
Assessment	Y/N			
Number of Attempts	1	Show Marking	Y/N	
Title	An exclusive offer			
Question Text	Bully The Bankers Back tells you that it can offer you exclusive, close-up footage of the action, if you can supply the group with a camera to take with them. Do you lend them one?			
Initial Flash Instruction	Choose Yes or No, then select CONFIRM .			
Initial Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.			
Graphic Description	The horizontal Yes/No button screen.	Filename	m40_s05_t05_020	
Alt Text	A Yes button and a No button.			
Option 1 Label	Yes	Coords	131,45	
Option 1 Alt Text	The Yes button			
Option 1 Description	The Yes button	Cautiousness		
Option 1 Feedback	No, that's not right. To supply them with a camera would suggest an inappropriately close relationship between you and the protesters that could lead to questions about your impartiality. But if they managed to record their own footage you could use that if you labelled it correctly.			
Option 2 Label	No	Coords	616,45	
Option 2 Alt Text	The No button			
Option 2 Description	The No button	Cautiousness		
Option 2 Feedback	Yes, that's right. To supply them with a camera would suggest an inappropriately close relationship between you and the protesters that could lead to questions about your impartiality. But if they managed to record their own footage you could use that if you labelled it correctly.			
Option 3 Label		Coords		
Option 3 Alt Text				
Option 3 Description		Cautiousness		
Option 3 Feedback				
Option 4 Label		Coords		
Option 4 Alt Text				
Option 4 Description		Cautiousness		
Option 4 Feedback				
Option 5 Label		Coords		

Option 5 Alt Text				
Option 5 Description		Cautiousness		
Option 5 Feedback				
Option 6 Label		Coords		
Option 6 Alt Text				
Option 6 Description		Cautiousness		
Option 6 Feedback				
Correct option	2	Confirm coords		
First attempt feedback				
Reset Instruction				
Text-Only Reset Instruction				
Flash Final Instruction	Select NEXT to continue.			
Text-Only Final Instruction	Select Next Page to continue.			
Related Learning				
Screen Resources	res2019			
Expert Text		Audio	Y/N	
Expert Type				

Additional Data	<p>BBC Editorial Guidelines</p> <p>Reporting crime and anti-social behaviour Principles 8.2.1 We must ensure that material likely to encourage or incite the commission of crime, or lead to disorder, is not included on our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.2 We will ensure that detailed descriptions or demonstrations of criminal techniques which could enable the commission of illegality are not included on our services unless clearly editorially justified.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.3 We must seek to balance the public interest in reporting crime with respect for the privacy and dignity of victims and their families.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.4 Investigations into crime or anti-social behaviour, involving deception and/or intrusion, must be clearly editorially justified and proportionate to the wrongdoing they seek to expose.</p>
Notes	<p>EPIC NOTE (v0.2): As previously mentioned, this term will change depending on the name of the protest group.</p>

Video Audio Reflection			
Screen ID	m40_s05_t05_025	Bank ID	Killer Question N
Skippable	y/n		
Next Screen ID		Last Screen In Branch	N
Assessment	N		
Number of Attempts	1	Show Marking	N
Title	Filming the documentary		
Media Type	Video		
Initial Text	The protesters have gathered outside the west London mansion where a prominent and highly-paid banker lives. They're planning to paint their slogan on a large grass area in his estate.		
Initial Flash Instruction	Select the play arrow to view the clip. You'll be asked a question at the end.		
Initial Text-Only Instruction	A Flash video player follows. Select the play button to start the video.		
Screenreader Instruction			
Initial Video Filename	m40_s05_t05_025.flv		
Initial Video Text-Only Scene Setter			
Initial Video Transcript	<p>Dave Briggins: The banker that lives in this house earns 11.5 million a year, 11.5 million a year. He's got three million in bonuses. That's wrong, he's scum. That could save five thousand nursing jobs OK? OK, we're going to go in there. Who's got their paint? Who's got their brushes? Come on, let's get the scumbags!</p> <p>Protesters: Yeah!</p> <p><i>Protesters enter through an open gate. One of the protesters turns to camera.</i></p> <p>Protester: What's a matter, you coming or what?</p>		
Question Type	MCQ		
Question Time Code			
Question Text	Will you follow the protesters through the gate?		
Question Flash Instruction	Select one of the options and then select CONFIRM .		
Question Text-Only Video Description	The leader and a few protesters are carrying tins of paint. They are standing outside the fence of a large country estate.	Question Text-Only Video Filename	m40_s05_t05_025.flv

Question Text-Only Video Scene Setter			
Question Text-Only Video Transcript	<p>Dave Briggins: The banker that lives in this house earns 11.5 million a year, 11.5 million a year. He's got three million in bonuses. That's wrong, he's scum. That could save five thousand nursing jobs OK? OK, we're going to go in there. Who's got their paint? Who's got their brushes? Come on, let's get the scumbags!</p> <p>Protesters: Yeah!</p> <p><i>Protesters enter through an open gate. One of the protesters turns to camera.</i></p> <p>Protester: What's a matter, you coming or what?</p>		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Yes	Where To Next	Q2
MCQ Option 2 Text Two	No	Where To Next	Q3
MCQ Option 3 Text Three		Where To Next	
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	1		
Notes			
Question Type	MCQ		
Question Time Code			
Question Text	You said that you would follow the protesters through the gate. Aren't you concerned that you might be breaking the law?		
Question Flash Instruction	Select one of the options and then select CONFIRM .		
Question Text-Only Video Description	The leader and a few protesters are carrying tins of paint. They are standing outside the fence of a large country estate.	Question Text-Only Video Filename	m40_s05_t05_025.flv
Question Text-Only Video Scene Setter			
Question Text-Only Video Transcript	<p>Dave Briggins: The banker that lives in this house earns 11.5 million a year, 11.5</p>		

	<p>million a year. He's got three million in bonuses. That's wrong, he's scum. That could save five thousand nursing jobs OK? OK, we're going to go in there. Who's got their paint? Who's got their brushes? Come on, let's get the scumbags!</p> <p>Protesters: Yeah!</p> <p><i>Protesters enter through an open gate. One of the protesters turns to camera.</i></p> <p>Protester: What's a matter, you coming or what?</p>		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Yes	Where To Next	F1
MCQ Option 2 Text Two	No	Where To Next	F2
MCQ Option 3 Text Three		Where To Next	
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	1		
Question Type	MCQ		
Question Time Code			
Question Text	You said that you wouldn't follow the protesters through the gate. Is this because you are concerned about breaking the law?		
Question Flash Instruction	Select one of the options and then select CONFIRM .		
Question Text-Only Video Description	The leader and a few protesters are carrying tins of paint. They are standing outside the fence of a large country estate.	Question Text-Only Video Filename	m40_s05_t05_025.flv
Question Text-Only Video Scene Setter			
Question Text-Only Video Transcript	<p>Dave Briggins: The banker that lives in this house earns 11.5 million a year, 11.5 million a year. He's got three million in bonuses. That's wrong, he's scum. That could save five thousand nursing jobs OK? OK, we're going to go in there. Who's got their paint? Who's got their brushes? Come on, let's get the scumbags!</p> <p>Protesters:</p>		

	<p>Yeah!</p> <p><i>Protesters enter through an open gate. One of the protesters turns to camera.</i></p> <p>Protester: What's a matter, you coming or what?</p>		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Yes	Where To Next	F3
MCQ Option 2 Text Two	No	Where To Next	F4
MCQ Option 3 Text Three		Where To Next	
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	1		
Feedback Text 1	<p>Yes, that's right. You should be concerned about breaking the law. By going onto private land without permission there's always a possibility of being sued for trespass. In this case, because there is no breaking and entering, it is editorially justified for you to follow the protesters through the gate. Bully The Bankers Back may start committing offences but if you stay behind you won't be in a position to cover this important aspect of the story.</p> <p>A senior editorial figure should be consulted if you know in advance you may need to go beyond the law.</p>		
Feedback Text 2	<p>No, that's not quite right. You should be concerned about breaking the law. By going onto private land without permission there's always a possibility of being sued for trespass. However, in this case, because there is no breaking and entering, it is editorially justified for you to follow the protesters through the gate. Bully The Bankers Back may start committing offences but if you stay behind you won't be in a position to cover this important aspect of the story.</p> <p>A senior editorial figure should be consulted if you know in advance you may need to go beyond the law.</p>		
Feedback Text 3	<p>Yes, you're right to be concerned about breaking the law. By going onto private land without permission there's always a possibility of being sued for trespass. However, in this case, because there is no breaking and entering, it is editorially justified for you to follow the protesters through the gate. Bully The Bankers Back may start committing offences but if you stay behind you won't be in a position to cover this important aspect of the story.</p>		

	A senior editorial figure should be consulted if you know in advance you may need to go beyond the law.		
Feedback Text 4	<p>No, that's not right. You should be concerned about breaking the law. By going onto private land without permission there's always a possibility of being sued for trespass. However, in this case, because there is no breaking and entering, it is editorially justified for you to follow the protesters through the gate. Bully The Bankers Back may start committing offences but if you stay behind you won't be in a position to cover this important aspect of the story.</p> <p>A senior editorial figure should be consulted if you know in advance you may need to go beyond the law.</p>		
Feedback Text 5			
Feedback Text 6			
Feedback Text 7			
Feedback Text 8			
Feedback Text 9			
Flash Reset Instruction			
Text-Only Reset Instruction			
Flash Final Instruction	Select NEXT to continue.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2019		
Expert Text		Audi o	Y/N
Expert Type			

Additional Data	<p>BBC Editorial Guidelines</p> <p>Mandatory Referrals Referrals to Director Editorial Policy and Standards 8.3.2 Witnessing serious criminal activity, or recording a specific crime when that might raise questions about our relationship with the criminal, must be referred in advance to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice.</p> <p>Other Referrals 8.3.20 Any proposal to undertake an investigation into crime or serious anti-social behaviour must be referred to a senior editorial figure or, for independents to the commissioning editor. It may also be necessary to consult Editorial Policy and Programme Legal Advice.</p> <p>Reporting crime and anti-social behaviour Practices Witnessing and Depicting Illegal Activity 8.4.3 When investigating criminal activity we may, on rare occasions, want to record a specific crime. When that might raise questions about our relationship with the criminal or involves witnessing serious criminal activity, it must be referred to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice.</p> <p>Approval to be present at or record serious illegal activity will be given only if it is clearly in the public interest. Even then we must avoid:</p> <ul style="list-style-type: none"> • condoning, aiding or abetting criminal behaviour • encouraging or provoking behaviour which would not otherwise have occurred • directing the activity in any way. <p>Anyone admitting to or carrying out an illegal act could be prosecuted. Our research notes, diaries, emails and other paperwork as well as untransmitted rushes may be obtained by the police by court order. This material may also have to be disclosed as evidence to a court, tribunal or inquest. Care should be taken to ensure that the identities of any confidential sources are protected and do not appear in any notes that might become the subject of a court order.</p>
Notes	<p>EPIC NOTE 1 (v0.2): We have adapted this sentence to state that they user should ring a senior editorial figure if they know in advance there might be a chance that the activity they are filming may go beyond the law. The reason for this was that the user may argue that in this example there would be no time to ring a senior editorial figure.</p>

	<p>Is this change acceptable?</p> <p>BBC NOTE (v0.2_bbc): Yes – change is acceptable</p> <p>EPIC NOTE 2 (v0.2): I have adapted this sentence slightly to make it clear that the estate is in London and not in the countryside. Could you please let us know if this is acceptable?</p> <p>BBC NOTE 2 (v0.2_bbc): Yes – the house will be in London</p>
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MCQ				
Screen ID	m40_s05_t05_030	Bank ID	Killer Question	Y/N
Skippable	Y/N			
Next Screen ID		Last Screen In Branch	Y/N	
Assessment	Y/N			
Number of Attempts	1	Show Marking	Y/N	
Title	A violent act			
Question Text	While you are filming, violence breaks out. One of the protesters punches a security guard several times in the face. What should you do with the footage?			
Initial Flash Instruction	Choose the correct option and select CONFIRM .			
Initial Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.			
Screenreader Instruction				
Graphic Description	We will provide a still of the security guard and protester.	Filename	m40_s05_t05_030	
Alt text	An image of a security guard being punched by a protester.			
Option 1 Text	As you've witnessed a crime and someone has been hurt, you must contact the police to report it and offer your footage to them to view.	Cautiousness		
Feedback 1	<p>No, that's not the correct answer. In fact, you are under no legal obligation to contact the police at all. You're a passive observer and you can continue to watch events unfold.</p> <p>However, if the security guard was being seriously assaulted you may feel obliged to call an ambulance, or the police if the attack continues. If the police were to ask you later if you have evidence of the crime, you must refer to Programme Legal Advice and to Editorial Policy. Any decision to hand over untransmitted BBC material is a mandatory referral to Director, Editorial Policy and Standards.</p> <p>You were right not to choose option three. Promising not to include incriminating material to any third party might maintain your access, but it would distort the reality of what happened and undermine the editorial integrity of the programme.</p>			
Option 2 Text	Do nothing. You are not obliged to contact the police.	Cautiousness		

Feedback 2	<p>This is the correct answer. You are under no legal obligation to contact the police at all. You're a passive observer and you can continue to watch events unfold.</p> <p>However, if the security guard was being seriously assaulted you may feel obliged to call an ambulance, or the police if the attack continues. If the police were to ask you later if you have evidence of the crime, you must refer to Programme Legal Advice and to Editorial Policy. Any decision to hand over untransmitted BBC material is a mandatory referral to Director, Editorial Policy and Standards.</p> <p>You were right not to choose option three. Promising not to include incriminating material to any third party might maintain your access, but it would distort the reality of what happened and undermine the editorial integrity of the programme.</p>		
Option 3 Text	Tell the protesters you have the footage but you will not be using anything that incriminates them in your documentary.	Cautiousness	
Feedback 3	<p>No, that's not the correct answer. You should not volunteer any information about what you have shot. Furthermore, not including anything that incriminates the group might maintain your access, but it will distort the reality of what happened and undermine the editorial integrity of the programme. If the police were to ask you later if you have evidence of the crime, you must refer to Programme Legal Advice and to Editorial Policy. Any decision to hand over untransmitted BBC material is a mandatory referral to Director, Editorial Policy and Standards.</p>		
Option 4 Text	Tell the police about the footage you have but tell them they will need to apply for a court order if they require it.	Cautiousness	
Feedback 4	<p>No, that's not the correct answer. You are under no legal obligation to contact the police at all. You're a passive observer and you can continue to watch events unfold.</p> <p>However if the security guard was being seriously assaulted, you may feel obliged to call an ambulance, or the police if the attack continues. If the police were to ask you later if you have evidence of the crime, you must refer to Programme Legal Advice and to Editorial Policy. Any decision to hand over untransmitted BBC material is a mandatory referral to Director, Editorial Policy and Standards.</p> <p>You were right not to choose option three. Promising not to include incriminating material to any third party might maintain your access, but it would distort the reality of what happened and undermine the editorial integrity of the programme.</p>		
Option 5 Text		Cautiousness	

Feedback 5			
Option 6 Text		Cautiousne	
		SS	
Feedback 6			
Correct option no.	2		
First attempt feedback			
Reset Instruction	Select RESET then attempt the question again.		
Text-Only Reset Instruction			
Flash Final Instruction	Select NEXT to continue.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2019		
Expert Text		Audi	Y/N
		o	
Expert Type			

Additional Data	<p>BBC Editorial Guidelines</p> <p>Mandatory Referrals Referrals to Director Editorial Policy and Standards 8.3.2 Witnessing serious criminal activity, or recording a specific crime when that might raise questions about our relationship with the criminal, must be referred in advance to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice.</p> <p>Other Referrals 8.3.20 Any proposal to undertake an investigation into crime or serious anti-social behaviour must be referred to a senior editorial figure or, for independents, to the commissioning editor. It may also be necessary to consult Editorial Policy and Programme Legal Advice.</p> <p>Reporting crime and anti-social behaviour Practices Witnessing and Depicting Illegal Activity 8.4.3 When investigating criminal activity we may, on rare occasions, want to record a specific crime. When that might raise questions about our relationship with the criminal or involves witnessing serious criminal activity, it must be referred to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice.</p> <p>Approval to be present at or record serious illegal activity will be given only if it is clearly in the public interest. Even then we must avoid:</p> <ul style="list-style-type: none"> • condoning, aiding or abetting criminal behaviour • encouraging or provoking behaviour which would not otherwise have occurred • directing the activity in any way. <p>Anyone admitting to or carrying out an illegal act could be prosecuted. Our research notes, diaries, emails and other paperwork as well as untransmitted rushes may be obtained by the police by court order. This material may also have to be disclosed as evidence to a court, tribunal or inquest. Care should be taken to ensure that the identities of any confidential sources are protected and do not appear in any notes that might become the subject of a court order.</p>
Notes	<p>EPIC NOTE (v0.2): Could we change this sentence to say: 'You must always refer to the Director of Editorial Policy and Standards before deciding whether to hand over untransmitted BBC material.'</p> <p>BBC NOTE (v0.2_bbc):</p>

	Don't understand why you want to change this? Ours is a direct lift from the guidelines, so we would prefer to leave it as is
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Video Audio Reflection					
Screen ID	m40_s05_t05_035	Bank ID		Killer Question	N
Skippable	y/n				
Next Screen ID		Last Screen In Branch			N
Assessment	N				
Number of Attempts	1	Show Marking			N
Title	Relaxing in the pub				
Media Type	Video				
Initial Text	Later in the evening, you're filming the protesters drinking in a local pub. They're celebrating how well the stunt went. One of the organisers is talking to the man you filmed punching the security guard. He's clearly forgotten he still has a microphone on. This is what you overhear and record.				
Initial Flash Instruction	Select the play arrow to view the clip. You'll be asked a question at the end.				
Initial Text-Only Instruction	A Flash video player follows. Select the play button to start the video.				
Screenreader Instruction					
Initial Video Filename	m40_s05_t05_035.flv				
Initial Video Text-Only Scene Setter					
Initial Video Transcript	<p>Protester 1: He was asking for it, don't worry, we'll cover your back on this.</p> <p>Protester 2: Yeah but I'm worried he'll identify me though.</p> <p>Protester 1: I'm telling you, don't worry. Barry knows him and knows his family. He'll make it clear to him what would happen if he says anything. Remember that geezer at the Bridgend march who was going to grass? He ended up in hospital, couldn't walk for weeks. Barry sorted him right out - he can do the same again with this guy.</p> <p>Protester 2: But what happens if he goes to the Police before Barry sorts him out? We need to get him soon.</p> <p>Protester 1: Well what I've heard is Barry says he drinks in the Queen's Head every night. We can go up tomorrow night, let's do that. He won't remember a thing after the beating Barry gives him. We'll sort him right out.</p>				

Question Type	MCQ		
Question Time Code			
Question Text	What will you do with this information?		
Question Flash Instruction	Choose one of the options and then select CONFIRM .		
Question Text-Only Video Description	Two protesters talking in a pub after the protest. One is worried about being caught after assaulting a security guard.	Question Text-Only Video File name	m40_s05_t05_035.flv
Question Text-Only Video Scene Setter	Two protesters talking in a pub. The camera has been put to one side and so their faces are not visible.		
Question Text-Only Video Transcript	<p>Protester 1: He was asking for it, don't worry, we'll cover your back on this.</p> <p>Protester 2: Yeah but I'm worried he'll identify me though.</p> <p>Protester 1: I'm telling you, don't worry. Barry knows him and knows his family. He'll make it clear to him what would happen if he says anything. Remember that geezer at the Bridgend march who was going to grass? He ended up in hospital, couldn't walk for weeks. Barry sorted him right out - he can do the same again with this guy.</p> <p>Protester 2: But what happens if he goes to the Police before Barry sorts him out? We need to get him soon.</p> <p>Protester 1: Well what I've heard is Barry says he drinks in the Queen's Head every night. We can go up tomorrow night, let's do that. He won't remember a thing after a bit of beating. We'll sort him right out.</p>		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Now you have evidence that a serious crime is about to be committed, you should contact the police immediately.	Where To Next	f1
MCQ Option 2 Text Two	You should refer your concerns to a senior editorial figure.	Where To Next	f2
MCQ Option 3 Text Three	You should do nothing at this stage. You are still a passive observer.	Where To Next	f3
MCQ Option 4 Text Four		Where To Next	Note: Please specify which feedback the

			user will receive if they choose that answer (f1, F2, F3 etc).
MCQ Option 5 Text Five		Where To Next	Note: Please specify which feedback the user will receive if they choose that answer (f1, F2, F3 etc).
MCQ Option 6 Text Six		Where To Next	Note: Please specify which feedback the user will receive if they choose that answer (f1, F2, F3 etc).
Correct option no.	2		
Notes	Don't alter the contents of the "Question Type" field - this is for info only		
Feedback Text 1	<p>No, that's not the correct answer. You should refer your concerns to a senior editorial figure who will make the decision about contacting the police. This is the best option in these sorts of circumstances where you have some time before the planned attack.</p> <p>Doing nothing is not an option as you now have prior knowledge that a serious crime is about to take place in which someone may be severely injured.</p> <p>Another option may be to challenge their criminal intentions on camera, if you think it's safe to do so. This may have a deterrent effect.</p>		
Feedback Text 2	<p>Yes, that's the correct answer. You should refer your concerns to a senior editorial figure who will make the decision about contacting the police. This is the best option in these sorts of circumstances where you have some time before the planned attack.</p> <p>Doing nothing is not an option as you now have prior knowledge that a serious crime is about to take place in which someone may be severely injured.</p> <p>Another option may be to challenge their criminal intentions on camera, if you think it's safe to do so. This may have a deterrent effect.</p>		

Feedback Text 3	<p>No, that's not the correct answer. Doing nothing is not an option as you now have prior knowledge that a serious crime is about to take place in which someone may be severely injured.</p> <p>You should refer your concerns to a senior editorial figure who will make the decision about contacting the police. This is the best option in these sorts of circumstances where you have some time before the planned attack.</p> <p>Another option may be to challenge their criminal intentions on camera, if you think it's safe to do so. This may have a deterrent effect.</p>		
Feedback Text 4			
Feedback Text 5			
Feedback Text 6	Note: This is the answer the user will get if they are directed to F6.		
Feedback Text 7	Note: This is the answer the user will get if they are directed to F7.		
Feedback Text 8	Note: This is the answer the user will get if they are directed to F8.		
Feedback Text 9	Note: This is the answer the user will get if they are directed to F1.		
Flash Reset Instruction			
Text-Only Reset Instruction			
Flash Final Instruction	Select NEXT to continue.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2019		
Expert Text		Audi o	Y/N
Expert Type			

Additional Data	<p>BBC Editorial Guidelines</p> <p>Reporting crime and anti-social behaviour Principles 8.2.1 We must ensure that material likely to encourage or incite the commission of crime, or lead to disorder, is not included on our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.2 We will ensure that detailed descriptions or demonstrations of criminal techniques which could enable the commission of illegality are not included on our services unless clearly editorially justified.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.3 We must seek to balance the public interest in reporting crime with respect for the privacy and dignity of victims and their families.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.4 Investigations into crime or anti-social behaviour, involving deception and/or intrusion, must be clearly editorially justified and proportionate to the wrongdoing they seek to expose.</p>		
Notes	<p>EPIC NOTE (v0.2): It was discussed in the review session that this section need to be looked at and possibly re-worked. It may be unlikely that the protestors know the security guard.</p> <p>I have changed the previous set up to exclude the word "country" so the house could now be in London so they would know the security guard</p> <p>EPIC NOTE (v0.2): NB TW: This screen originally had an MCQ question type, but your changes led to 2 correct options so I have altered it to SFL and combined the feedback accordingly.</p>		

Video Audio Reflection			
Screen ID	m40_s05_t05_040	Bank ID	Killer Question N
Skippable	y/n		
Next Screen ID		Last Screen In Branch	N
Assessment	N		
Number of Attempts	1	Show Marking	N
Title	Reviewing your footage		
Media Type	Video		
Initial Text	You've returned to your office to begin putting together your documentary. Take a look at this section of footage from the protest.		
Initial Flash Instruction	Select the play arrow to view the clip. You'll be asked a series of questions at the end.		
Initial Text-Only Instruction	A Flash video player follows. Select the play button to start the video.		
Screenreader Instruction			
Initial Video Filename	m40_s05_t05_040.flv		
Initial Video Text-Only Scene Setter			
Initial Video Transcript	<p>Security Guard: What are you guys doing? What are you doing? Get out of here. This is private property here. You're not supposed to be here.</p> <p>Boys: Go on, hurry up!</p>		
Question Type	MCQ		
Question Time Code			
Question Text	Should you disguise the identities of the protesters in this footage?		
Question Flash Instruction	Select one of the options and then select CONFIRM .		
Question Text-Only Video Description	Two protesters being confronted by a security guard for trespassing on private land. They are throwing stones at him as he approaches.	Question Text-Only Video Filename	m40_s05_t05_040.flv
Question Text-Only Video Scene Setter	Two protesters trespassing on the grounds of a banker's residence.		
Question Text-Only Video Transcript	<p>Security Guard: What are you guys doing? What are you doing? Get out of here. This is private property here. You're not supposed to be here.</p> <p>Boys:</p>		

	Go on, hurry up!		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Yes	Where To Next	Q2
MCQ Option 2 Text Two	No	Where To Next	Q3
MCQ Option 3 Text Three		Where To Next	
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	2		
Notes	Don't alter the contents of the "Question Type" field - this is for info only		
Question Type	MCQ		
Question Time Code			
Question Text	You've said you would disguise them. However, you telephone the organiser and he tells you the one in the grey top is 12 and the one in the black is 15. Does this change your decision?		
Question Flash Instruction	Select one of the options and then select CONFIRM .		
Question Text-Only Video Description	Two protesters being confronted by a security guard for trespassing on private land. They are throwing stones at him as he approaches.	Question Text-Only Video Filename	m40_s05_t05_040.flv
Question Text-Only Video Scene Setter	Two protesters trespassing on the grounds of a banker's residence.		
Question Text-Only Video Transcript	<p>Security Guard: What are you guys doing? What are you doing? Get out of here. This is private property here. You're not supposed to be here.</p> <p>Boys: Go on, hurry up!</p>		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Yes	Where To Next	Q4
MCQ Option 2 Text Two	No	Where To Next	Q4
MCQ Option 3 Text Three		Where To Next	
MCQ Option 4 Text Four		Where To	

Four		Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	1		
Notes	Don't alter the contents of the "Question Type" field – this is for info only		
Question Type	MCQ		
Question Time Code			
Question Text	You've said you would not disguise them. However, you telephone the organiser and he tells you the one in the grey top is 12 and the one in the black is 15. Does this change your decision?		
Question Flash Instruction	Select one of the options and then select CONFIRM .		
Question Text-Only Video Description	Two protesters being confronted by a security guard for trespassing on private land. They are throwing stones at him as he approaches.	Question Text-Only Video File name	m40_s05_t05_040.flv
Question Text-Only Video Scene Setter	Two protesters trespassing on the grounds of a banker's residence.		
Question Text-Only Video Transcript	<p>Security Guard: What are you guys doing? What are you doing? Get out of here. This is private property here. You're not supposed to be here.</p> <p>Boys: Go on, hurry up!</p>		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Yes	Where To Next	Q4
MCQ Option 2 Text Two	No	Where To Next	f4
MCQ Option 3 Text Three		Where To Next	
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	1		
Notes	Don't alter the contents of the "Question Type" field – this is for info only		
Question Type	MCQ		
Question Time Code			
Question Text	Now that you have this additional information would you like to		

	change any of your decisions? Below are some more options.		
Question Flash Instruction	Select one of the options and then select CONFIRM .		
Question Text-Only Video Description	Two protesters being confronted by a security guard for trespassing on private land. They are throwing stones at him as he approaches.	Question Text-Only Video File name	m40_s05_t05_040.flv
Question Text-Only Video Scene Setter	Two protesters trespassing on the grounds of a banker's residence.		
Question Text-Only Video Transcript	<p>Security Guard: What are you guys doing? What are you doing? Get out of here. This is private property here. You're not supposed to be here.</p> <p>Boys: Go on, hurry up!</p>		
Question Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.		
MCQ Option 1 Text One	Blob both of the boys	Where To Next	f1
MCQ Option 2 Text Two	Don't disguise either of the boys	Where To Next	f2
MCQ Option 3 Text Three	Blob the 12 year old but not the 15 year old	Where To Next	f3
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	2		
Notes	Don't alter the contents of the "Question Type" field – this is for info only		
Feedback Text 1	<p>That's not quite right. We don't normally disguise the identities of people caught on camera who are clearly involved in criminal or anti-social behaviour. Even when you find out how young they are and take due account of their interests, you may decide to identify them because their behaviour is anti-social and premeditated.</p> <p>In making the decision, you may want to consider whether the 12 year old boy is able to understand sufficiently what he's doing, or if he's being led. The boy's background may also be significant – for instance, do you know if this was a one-off event or is he a habitual troublemaker?</p> <p>These are difficult judgements to make and you should consult Programme Legal Advice and Editorial Policy when making your decision. To find out more select THE GUIDELINES.</p>		

Feedback Text 2	<p>That could be justifiable. We don't normally disguise the identities of people caught on camera who are clearly involved in criminal or anti-social behaviour. Even when you find out how young they are and take due account of their interests, you may decide to identify them because their behaviour is anti-social and premeditated.</p> <p>In making the decision, you may want to consider whether the 12 year old boy is able to understand sufficiently what he's doing, or if he's being led. The boy's background may also be significant – for instance, do you know if this was a one-off event or is he a habitual troublemaker?</p> <p>These are difficult judgements to make and you should consult Programme Legal Advice and Editorial Policy when making your decision. To find out more select THE GUIDELINES.</p>
Feedback Text 3	<p>That could be justifiable. We don't normally disguise the identities of people caught on camera who are clearly involved in criminal or anti-social behaviour. Even when you find out how young they are and take due account of their interests, you may decide to identify them because their behaviour is anti-social and premeditated.</p> <p>In making the decision, you may want to consider whether the 12 year old boy is able to understand sufficiently what he's doing, or if he's being led. The boy's background may also be significant – for instance, do you know if this was a one-off event or is he a habitual troublemaker?</p> <p>These are difficult judgements to make and you should consult Programme Legal Advice and Editorial Policy when making your decision. To find out more select THE GUIDELINES.</p>
Feedback Text 4	<p>That could be justifiable. We don't normally disguise the identities of people caught on camera who are clearly involved in criminal or anti-social behaviour. Even when you find out how young they are and take due account of their interests, you may decide to identify them because their behaviour is anti-social and premeditated.</p> <p>In making the decision, you may want to consider whether the 12 year old boy is able to understand sufficiently what he's doing, or if he's being led. The boy's background may also be significant – for instance, do you know if this was a one-off event or is he a habitual troublemaker?</p> <p>These are difficult judgements to make and you should consult Programme Legal Advice and Editorial Policy when making your decision. To find out more select THE GUIDELINES.</p>
Feedback Text 5	<p>Note: This is the answer the user will get if they are directed to F5.</p>

Feedback Text 6	<p>Note: This is the answer the user will get if they are directed to F6.</p>	
Feedback Text 7	<p>Note: This is the answer the user will get if they are directed to F7.</p>	
Feedback Text 8	<p>Note: This is the answer the user will get if they are directed to F8.</p>	
Feedback Text 9	<p>Note: This is the answer the user will get if they are directed to F1.</p>	
Flash Reset Instruction		
Text-Only Reset Instruction		
Flash Final Instruction	<p>Select NEXT to continue.</p>	
Text-Only Final Instruction	<p>Select Next Page to continue.</p>	
Related Learning		
Screen Resources	<p>res2019</p>	
Expert Text	<p>Audi o</p>	<p>Y/N</p>
Expert Type		

Additional Data	<p>BBC Editorial Guidelines</p> <p>Reporting crime and anti-social behaviour Disguising Identities 8.4.30</p> <p>When someone in our output is clearly involved in criminal or anti-social behaviour the BBC will normally reveal their identity. However, there may be occasional circumstances when it is important to disguise identities. These include:</p> <ul style="list-style-type: none"> • legal reasons, such as possible contempt of court or defamation • protecting a source or sources • safety reasons, either in the UK or abroad • identification would be disproportionate to the wrongdoing • where we are exposing anti-social or criminal practice but the individuals involved are simply illustrative of the behaviour, for example when secretly filming for consumer or social research • where we are exposing anti-social or criminal practice but the individuals involved are not sufficiently culpable or responsible for their actions. <p>Children and young people as contributors Practices The Impact of a Contribution 9.4.22</p> <p>When considering whether or not to identify children and young people involved in anti-social or criminal behaviour, we should take due account of their interests. Consideration should be given to the age of the child or young person, the nature or seriousness of the behaviour and the possible consequences of identification. We should not normally identify children when featuring such behaviour to illustrate a practice, unless there is a clear editorial justification. Always seek advice from a senior editorial figure, or for independents the commissioning editor, if you are unsure how to proceed.</p>
Notes	<p>EPIC NOTE (v0.2): NB: This screen has been changed into a video reflection with three questions.</p> <p>BBC NOTE (v0.2_bbc) Su: I changed the question slightly as it would not have made any sense if someone had not changed their decision previously.</p> <p>EPIC NOTE (v0.3) We think there may be a possible problematic learner path through the questions on this screen:</p> <p>Q1 - learner makes a decision about blobbing the protesters</p> <p>Q2 - Learner is still happy with their Q1 decision, decides not to change anything</p>

	<p>Q3 - learner thinks 'why am I being asked what I would do again? I already said I wouldn't change anything in Q2?'</p> <p>To avoid this, we think we either need to drop Q2 and go from Q1 to Q3, or drop Q3.</p>
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EPIC NOTE (v0.2):

NB: screens m40_s05_t05_045 (The opening sequence) and m40_s05_t05_050 (Analysing the opening) have been deleted as per your request.

Single Video Audio Screen			
Screen ID	m40_s05_t05_060		
Skippable	Y/N		
Next Screen ID		Last Screen In Branch	Y/N
Title	Editing the documentary		
Media Type	Video		
Initial Audio Transcript			
Initial Text	You are assembling a sequence for the documentary. This sequence shows one of the rallies held by Bully The Bankers Back.		
Flash Initial Instruction	Select the play arrow to start the video.		
Text-Only Initial Instruction	A Flash video player follows. Select the play button to start the video.		
Screenreader Instruction			
Video Description		File name	m40_s05_t05_060.flv
Video Text-Only Scene Setter	The leader of the protest group stirring up the protesters at a rally, encouraging them to protest outside banker's homes.		
Video Alignment	R		
Video Transcript	<p>Dave Briggins: We are going to keep doing this and we're going to keep protesting until the bankers stop earning such ridiculous salaries. How much did they earn yesterday? 325 million in bonuses were paid out. You know, you could get this country, you could get the public services back on track. You could get the nurses earning a decent wage. Now if you come to the website we've got the 50 highest paid bankers, we've got their addresses on there. We've got to go to those houses. Who's with me? C'mon let's go!</p>		
Body Text	You've already decided to use this clip of Dave Briggins, the Bully The Bankers Back's charismatic leader. Your editing team is busy creating a selection of other clips for you to view.		
Flash Final Instruction	Select NEXT to view your other choices.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2019		
Expert Text		Audio	Y/N
Expert Type			

Additional Data	BBC Editorial Guidelines
	<p>Reporting crime and anti-social behaviour Practices Reporting Crime Material Likely to Encourage or Incite Crime 8.4.1 Material likely to encourage or incite the commission of crime, or lead to disorder, must not be included in our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated. Approval for the broadcast of such content must be obtained from Director Editorial Policy and Standards at the earliest opportunity. Such instances are likely to be rare</p> <p>Reporting crime and anti-social behaviour Practices Reporting Crime Material Likely to Encourage or Incite Crime 8.4.2 In cases where potential law-breaking or civil disobedience form part of a current news story or public policy debate, editors must consider both their responsibility to reflect the debate or events fully and accurately and their duty not to broadcast material likely to encourage or incite crime. Context and explanation will be critical. The mere recording and broadcasting of criminal activity will not normally amount to encouragement or incitement, unless it reveals imitable detail. However, we should take care that criminal acts are not glorified or glamorised.</p> <p>Direct calls or provocation to audiences to commit criminal acts should be robustly challenged.</p> <p>Illegal activities such as drug use or joy riding should not be portrayed as problem free or glamorous. It may be appropriate to reflect the negative consequences of such activities, over and above the fact they are illegal.</p>

Video Audio Editing				
Screen ID	m40_s05_t05_065	Bank ID	Killer Question	Y/N
Skippable	Y/N			
Next Screen ID	Last Screen In Branch			Y/N
Assessment	Y/N			
Number of Attempts	1	Show Marking	Y/N	
Total Clips In Edit	3			
Title	In the editing suite			
Media Type	Video			
Initial Audio Transcript				
Question Text	Along with the clip of Dave Briggins, which other clips is it important that you include in the sequence?			
Initial Flash Instruction	Select the play arrow on each thumbnail to watch the other potential clips.			
Second Flash Instruction	Drag and drop two other options to the playlist area to create your sequence, then select REVIEW to watch and edit your sequence or CONFIRM . The clip of Dave Briggins has automatically been included for you and will appear at the start of your sequence.			
Initial Text-Only Instruction	Several Flash video player clips follow. Select the play button to start a video. Review each option carefully then select the three correct options and submit your answer.			
Initial Graphic Description	Filename			
Initial Graphic Alt text				
Option 1 Correct	Y	Cautiousness	Preselected	Y
Option 1 Thumbnail Label	Dave Briggins - pre-selected			
Option 1 Thumbnail Description	A picture of Dave Briggins. EPIC note: Could you take some photographs during the video shoot that we could use here as a still? As these are video clips it would be nice to have a photo (perhaps head shot) of each of the main characters. We could alternatively take a still from the video, but the quality of the image may not be as high. These will be used for the thumbnails on this screen.	Filename	m40_s05_t05_065_1	
Option 1 Thumbnail Graphic	A picture of Dave Briggins			

Alt Text			
Option 1 Time Code Start		Time Code End	
Option 1 Text-Only Video Description	The leader of the protest group stirring up the protesters at a rally, encouraging them to protest outside banker's homes.	Filename	m40_s05_t05_065_1.flv
Option 1 Video Text-Only Scene Setter			
Option 1 Video Transcript	Dave Briggins: We are going to keep doing this and we're going to keep protesting until the bankers stop earning such ridiculous salaries. How much did they earn yesterday? 325 million in bonuses were paid out. You could get this country, you could get the public services back on track. You could get the nurses earning a decent wage. Now if you go on to the website we've got the 50 highest paid bankers, we've got their addresses on there. We've got to go to those houses. Who's with me? C'mon let's go!		
Option 2 Correct	Y	Cautiousness	
Option 2 Thumbnail Label	Banker		
Option 2 Thumbnail Description	A picture of a banker	Filename	m40_s05_t05_065_2
Option 2 Thumbnail Graphic Alt Text	A picture of a banker		
Option 2 Time Code Start		Time Code End	
Option 2 Text-Only Video Description	A banker giving his opinion on the protest group and their actions.	Filename	m40_s05_t05_065_2.flv
Option 2 Video Text-Only Scene Setter			
Option 2 Video Transcript	Banker: I think it tells you a lot about this group when you think they're going around causing to harm to innocent law-abiding bankers. Mr Briggins is acting as if he's got powers of judge, jury and executioner. Luckily we live in a democracy and under the rule of law and if I see anybody near my property trying to cause harm, I'll be calling the Police and I'd encourage any other bankers, to do the same.		
Option 3 Correct	N	Cautiousness	
Option 3 Thumbnail Label	Protester one		
Option 3 Thumbnail Description	A picture of protester one	Filename	m40_s05_t05_065_3

Option 3 Thumbnail Graphic Alt Text	A picture of protester one.		
Option 3 Time Code Start		Time Code End	
Option 3 Text-Only Video Description	A protester telling a reporter why they are protesting.	Filename	m40_s05_t05_065_3.flv
Option 3 Video Text-Only Scene Setter			
Option 3 Video Transcript	<p>Deano: Well, I think Dave's just saying what everyone else is thinking really. I mean there's 1.7 billion people living on less than a dollar a day and these people have got fortunes. I mean a dollar a day, they spend more than that on their cappuccinos in the morning.</p>		
Option 4 Correct	N	Cautiousness	
Option 4 Thumbnail Label	Protester two		
Option 4 Thumbnail Description	A picture of protester two	Filename	m40_s05_t05_065_4
Option 4 Thumbnail Graphic Alt Text	A picture of protester two.		
Option 4 Time Code Start		Time Code End	
Option 4 Text-Only Video Description	A second protester telling a reporter why they are protesting.	Filename	m40_s05_t05_065_4.flv
Option 4 Video Text-Only Scene Setter			
Option 4 Video Transcript	<p>Protester: Look capitalism doesn't work basically because of institutions running amok with our money. We're going to end up like Greece or Ireland if we're not careful. We've got to stop these people for the good of society.</p>		
Option 5 Correct	N	Cautiousness	
Option 5 Thumbnail Label	Government minister		
Option 5 Thumbnail Description	A picture of a government minister	Filename	m40_s05_t05_065_5
Option 5 Thumbnail Graphic Alt Text	A picture of a government minister		
Option 5 Time Code Start		Time Code End	
Option 5 Text-	A government minister	Filename	m40_s05_t05_065_5.flv

Only Video Description	being interviewed about the protests.		
Option 5 Video Text-Only Scene Setter			
Option 5 Video Transcript	<p>Minister: Well of course I understand the public's anger. City bonuses have always been controversial and especially in these difficult economic times. We will certainly be discussing it both at Cabinet level and with the CBI.</p>		
Option 6 Correct	Y	Cautiousness	
Option 6 Thumbnail Label	Reporter speaking to protesters		
Option 6 Thumbnail Description	A picture of a reporter trying to talk to a group of protesters	Filename	m40_s05_t05_065_6
Option 6 Thumbnail Graphic Alt Text	A picture of a reporter trying to talk to a group of protesters.		
Option 6 Time Code Start		Time Code End	
Option 6 Text-Only Video Description	A reporter trying to get a group of protesters to answer some questions.	Filename	m40_s05_t05_065_6.flv
Option 6 Video Text-Only Scene Setter			
Option 6 Video Transcript	<p>Reporter: Dave, do you think it's responsible to send people to the houses of these bankers?</p> <p>Dave Briggins: I'm sorry, we've got to go. We've got a meeting. We'll be back.</p> <p>Reporter: Dave, do you think it's responsible though?</p>		
Totally Correct	<p>Yes, that's right. Clips two and six were the right ones to use in your sequence to counterweight the clip of Dave Briggins which had already been included.</p> <p>The clip of Dave Briggins contains a direct call to the audience, inciting them to commit criminal acts. The clip of the banker condemning the group's tactics and pointing out they are illegal is essential. It is also important to hear your reporter challenge the group robustly at the time.</p> <p>The other clips, while interesting do not address the issue of incitement.</p>		
First Attempt Partly Correct	That's not quite right. Have another go.		

First Attempt Totally Incorrect	That's not right. Have another go.
Final Attempt Partly Correct	<p>You chose one of the correct clips, but you didn't choose them all. Clips two and six were the right ones to use in your sequence to counterweight the clip of Dave Briggins which had already been included.</p> <p>The clip of Dave Briggins contains a direct call to the audience, inciting them to commit criminal acts. The clip of the banker condemning the group's tactics and pointing out they are illegal is essential. It is also important to hear your reporter challenge the group robustly at the time.</p> <p>The other clips, while interesting do not address the issue of incitement.</p>
Final Attempt Totally Incorrect	<p>No, that's not right. Clips two and six were the right ones to use in your sequence to counterweight the clip of Dave Briggins which had already been included.</p> <p>The clip of Dave Briggins contains a direct call to the audience, inciting them to commit criminal acts. The clip of the banker condemning the group's tactics and pointing out they are illegal is essential. It is also important to hear your reporter challenge the group robustly at the time.</p> <p>The other clips, while interesting do not address the issue of incitement.</p>
Final Attempt Over Cautious	<p>You correctly chose all of the correct clips, but you were too cautious. Clips two and six were the right ones to use in your sequence to counterweight the clip of Dave Briggins which had already been included.</p> <p>The clip of Dave Briggins contains a direct call to the audience, inciting them to commit criminal acts. The clip of the banker condemning the group's tactics and pointing out they are illegal is essential. It is also important to hear your reporter challenge the group robustly at the time.</p> <p>The other clips, while interesting do not address the issue of incitement.</p>
Reset Instruction	Select RESET to try the question again.
Text-Only Reset Instruction	
Model Answer Instruction	To view the best combination of media clips select MODEL ANSWER . You can select NEXT to continue at any time.
Text-Only Model Answer Instruction	
User Answer Instruction	You can select YOUR ANSWER if you would like to view the media clips that you chose. Then you will be able to view the best combination by selecting MODEL ANSWER . You can select NEXT to continue at any time.
Text-Only User Answer Instruction	
Flash Final Instruction	Select NEXT to continue.

Text-Only Final Instruction	Select Next Page to continue.
Related Learning	
Screen Resources	res2019
Expert Text	Audio Y/N
Expert Type	
Additional Data	<p>BBC Editorial Guidelines</p> <p>Reporting crime and anti-social behaviour Principles 8.2.1 We must ensure that material likely to encourage or incite the commission of crime, or lead to disorder, is not included on our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.2 We will ensure that detailed descriptions or demonstrations of criminal techniques which could enable the commission of illegality are not included on our services unless clearly editorially justified.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.3 We must seek to balance the public interest in reporting crime with respect for the privacy and dignity of victims and their families.</p> <p>Reporting crime and anti-social behaviour Principles 8.2.4 Investigations into crime or anti-social behaviour, involving deception and/or intrusion, must be clearly editorially justified and proportionate to the wrongdoing they seek to expose.</p>
Notes	<p>EPIC NOTE (v0.2): Our style guide states that all acronyms should be spelt out in full when they are first used. As this is spoken text we assume you would like this to remain as it is. Could you please confirm that is correct?</p> <p>BBC NOTE (v0.2_bbc): Yes - it should remain as is</p>

Text and Graphic				
Screen ID	m40_s05_t05_070			
Skippable	Y/N			
Next Screen ID		Last Screen In Branch	Y/N	
Layout	CL			
Title	Summary			
Initial Audio Transcript				
Initial Text	You've now reached the end of this task on reporting crime and anti-social behaviour .			
BodyText	<p>These are the main points to remember from this task:</p> <ul style="list-style-type: none"> • Witnessing serious criminal activity, or recording a specific crime when that might raise questions about our relationship with the criminal, must be referred in advance to a senior editorial figure, and to Director, Editorial Policy and Standards and Programme Legal Advice. • We have a duty not to broadcast material likely to encourage or incite crime, nor should we glamorise or glorify criminal acts. • We must avoid condoning, aiding or abetting criminal behaviour or encouraging behaviour which would not have otherwise occurred. • When someone in our output is clearly involved in criminal or anti-social behaviour, the BBC will normally reveal their identity. <p>Remember, difficult decisions should always be referred up. Some of the referrals are mandatory. Editorial Policy advice is available 24/7 internally on ext 02 81819 or externally on 020 800 81819.</p>			
BodyText Properties	Body Text Size	501,426	Body Text Coords	0,66
Graphic Description	The red mission chair.		Filename	m40_s05_t05_070
Alt Text	The red mission chair.		Graphic Coords	0,94
Label				
Label Properties	Label Size	150,26	Label Coords	12,123
Flash Final Instruction	Select EXIT to return to the learning menu.	siz e	coord s	
Text-Only Final Instruction	Select Home to return to the menu and choose another task.			
Related Learning				
Screen Resources	res2019			
Expert Text			Audi o	Y/N
Expert Type				

Additional Data	BBC Editorial Guidelines
	Reporting crime and anti-social behaviour Principles 8.2.1 We must ensure that material likely to encourage or incite the commission of crime, or lead to disorder, is not included on our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated.
	Reporting crime and anti-social behaviour Principles 8.2.2 We will ensure that detailed descriptions or demonstrations of criminal techniques which could enable the commission of illegality are not included on our services unless clearly editorially justified.
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	Reporting crime and anti-social behaviour Principles 8.2.4 Investigations into crime or anti-social behaviour, involving deception and/or intrusion, must be clearly editorially justified and proportionate to the wrongdoing they seek to expose.