Compliance Manager - Create

| Gateway home Fext only Search | | | |
|-----------------------------------|--|---|--|
| | 3M20000 | | 180011191111111111111111111111111111111 |
| Main Menu Using the | Database Guidance Note | Create New Form Complete Form from Existing Form Search ! | Schedule Search Forms |
| E | 3BC Television C | ompliance Form - Create New Programme | e ® |
| Programme title:* Working title: | | TX Details (if known) Channel: Tx Tx Time: Repeats within 1 month of above TX date (if known) | Prog. UID(s)* Suffix: |
| Ep / sub title: * Indica | ates mandatory entry | Channel: Tx Date: Time: Channel: Tx Date: Tx Time: Channel: Tx Date: Tx Time: | Commissioned for: |
| | | Channel: Tx Date: Time: | Pre-watershed: * C Post-watershed: |
| Genre and programme summary | | | <u>*</u> |
| BBC Executive Producer | | | <u>*</u> |
| Complaints history | | elow (including the BBC complaints ref. no.) if there has been a serio ct its compliance status if repeated. <u>OTHERWISE LEAVE BLANK.</u> | ous complaint about this |
| | palanti apaninti di Paggaraphinto di Santa di Paggaraphinto di Santa di Santa di Santa di Santa di Santa di Sa | | |
| | Time Code / Notes | Compliance Questions | • |
| | lime Gode 1 | Compliance Questions 1 - LEGAL ISSUES | C Yes C No |
| | | STRONG LANGUAGE / GESTURES | V 105 112 |
| | | 2 - Strong, most offensive | C Yes C No |
| | | 3 - Any other which may offend | C Yes C No |
| | | SEX 4 - Sexual content | C.V. C.No. |
| | | 4 - Sexual content 5 - Sexual innuendo / reference | C Yes C No |
| | | 6 - Nudity | |
| | | 6 - Nudity VIOLENCE | C Yes C No |
| | | 7 - Real life | C Yes C No |
| | | 8 - Fictional | C Yes C No |
| | | 9 - Involving children | C Yes C No |
| | | 10 - Sexual violence | C Yes C No |
| | | IMITATIVE BEHAVIOUR 11 - Drug / solvent abuse | C Yes C No |
| | | 11 - Drug / solvent abuse 12 - Suicide / eating disorders / self harm / hanging | C Yes C No |
| | | = | ** • • • · · · · · · · · · · · · · · · · |
| | | 13 - Other potentially dangerous behaviour | C Yes C No |
| | | | |
| | | 13 - Other potentially dangerous behaviour 14 - Use of alcohol / smoking PORTRAYAL | C Yes C No |
| | | 13 - Other potentially dangerous behaviour 14 - Use of alcohol / smoking PORTRAYAL 15 - Disabilities / religious / minorities | C Yes C No |
| | | 13 - Other potentially dangerous behaviour 14 - Use of alcohol / smoking PORTRAYAL 15 - Disabilities / religious / minorities 16 - Cultural sensitivities | C Yes C No |
| | | 13 - Other potentially dangerous behaviour 14 - Use of alcohol / smoking PORTRAYAL 15 - Disabilities / religious / minorities | C Yes C No |

| | 18 - Disasters / accidents / kidnappings / terrorist acts | C Yes C No |
|-----------|---|------------|
| | 19 - Exorcism / occult / paranormal / horror | C Yes C No |
| | IMPARTIALITY AND DIVERSITY OF OPINION | *1 |
| | 20 - Personal view / authored | C Yes C No |
| | 21 - Major controversial subjects / issues | C Yes C No |
| | 22 - Does it require additional programming ? | C Yes C No |
| | ACCURACY | |
| | 23 - Reconstructions | C Yes C No |
| | 24 - Anonymity issues | C Yes C No |
| | FAIRNESS AND ACCURACY IN DRAMA | |
| | 25 - Portrayal of real people in drama | C Yes C No |
| | PRIVACY | |
| | 26 - Secret Recording / webcam / CCTV | C Yes C No |
| | 27 - Footage of suffering and distress | C Yes C No |
| | 28 - Door-stepping | C Yes C No |
| | CRIME AND ANTISOCIAL BEHAVIOUR | |
| d | 29 - Interviews with criminals | C Yes C No |
| | 30 - Demonstration of illegal activity | C Yes C No |
| 1 | EDITORIAL INTEGRITY AND INDEPENDENCE | |
| 1 ! . | 31 - Commercial, sponsor or brand references | C Yes C No |
| - | 32 - Branded products featured | C Yes C No |
| | 33 - Conflicts of interest: Presenters / guests / production team | C Yes C No |
| í | POLITICS | |
| | 34 - Opinion polls / surveys | C Yes C No |
| | 35 - Interview / appearance of party leaders | C Yes C No |
| | 36 - If yes to 34 or 35, referred to Chief Political Adviser? | C Yes C No |
| 5 | OTHER ISSUES AFFECTING TRANSMISSION | |
| | 37 - Public figures - as contributors | C Yes C No |
| | 38 - Public figures - reference to | C Yes C No |
| | 39 - Sensitive content issues | C Yes C No |
| | 40 - Any restriction on re-use ? | C Yes C No |
| | 41 - Flashing lights / Strobing effects which have failed | C Yes_C No |
| | TX review | |
| | INTERACTIVITY 42 - Competitions | C Yes C No |
| | 43 - Audience Voting | C Yes C No |
| | 44 - BBC Awards | |
| | | C Yes C No |
| 11 | 45 - Premium Rate Telephony | C Yes C No |
| | 46 - Non-Premium Rate Telephony | C Yes C No |
| | 47 - If YES to 42-46, has the correct Interactivity Approval Form been authorised by the relevant Controller? | C Yes C No |

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| Content announcement required: | Approved by: | |
|---|------------------------------------|---|
| Suggested wording: | | |
| Does programme include: | | |
| Telephone number: Website / em | nail≁ posta Laddress: Г | Programme-related interactive site: |
| Additional Transmission Recommendation(s) | | |
| If programme includes content about politics; is it appr | opriate to tx during an electi | on campaign? Give details in the box below. |
| Other considerations e.g. note if the programme include | des violence / offensive lang | uage or other strong material in the first ten minutes. |
| | | |
| Advice / Approvals / Referrals (in some of All mandatory referrals are summarised at the start of | | · |
| • | · | andards and enter relevant number(s) in the issues box below. |
| Mandatory referral to Director, Editorial Policy & S | tandards required ? Yes | C No C * |
| Issue: | | <u> </u> |
| Date Approved: | | |
| Other referral to Editorial Policy: | | |
| Issue; | | <u></u> |
| Name: | Date: | - |
| Legal: ☐ NB do <u>not</u> detail the legal advic | e given in the box below | |
| Issue: | | <u> </u> |
| Name: | Date: | <u>.</u> |
| Head of Dept: | | |
| Issue: | , <u> </u> | ` <u>`</u> |
| Name: | Date: | |
| Channel Controller: | | |
| Issue: | | \ |
| Name: | Date: | _ |
| | | |
| Production Sign-off I confirm that I have viewed the programme and form is full and accurate. The programme has be in compliance with the BBC Editorial Guidelines TX slot(s) stated at the top of this form. | the information in this | BBC Executive Sign-off To be completed by the BBC Executive Producer before the programme's first transmission. I confirm I have viewed the programme. It complies with BBC Editorial Guidelines and is suitable for the TX slot(s) stated at the top of this form. |
| Name: * | | Name: ' |
| Position: | | Position: |
| Division / Production Company | | • |
| Office Phone No / Email Address: | | Office Phone No / Email Address: |
| Mobile Phone No: | | Mobile Phone No: |
| ; Signature (hard copy only) | | ··· ··· · · · · · · · · · · · · · · · |
| Signature (nato copy only) | | Signature (hard copy only) |
| Date: | | Date: |

http://comp.tv.bbc.co.uk/egf_create.cfm

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| Tick if this programme is suitable for viewing pre- watershed on all linear channels and on Video On Demand services without content "Guidance" labelling. | watershed on all linear channels and on Video On Demand |
|--|---|
|--|---|

This new form not saved/submitted yet...

Save & Hold Submit Form Cancel

Produced by: Global Application Management - Siemens IT Solutions & Services Website feedback: <u>Apps. Man. Service Support - Siemens</u>
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