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Inside today: Essential guide to film, theatre and arts



Fury over killer wife's jail term

A WOMAN who stabbed her husband to death was given a minimum sentence of just four years in jail yesterday. The term given to Pauline Shaw at Belfast Crown Court sparked outrage from the victim's family and from domestic violence campaigners. The brothers of Stephen Shaw shouted abuse at the 47-year-old as she was led to the cells.

P35 LIFE **JANE GRAHAM** Teen mums need help, not censure

SPORT P84 IFA set to land £23m next year

THE Irish FA are in line to land millions of pounds from the Government early next year after controversial proposals to restructure the association collapsed at last night's EGM. The IFA will receive £23 million for the upgrading of Windsor Park if they can prove they are fit for the purpose in the coming months. Sports Minister Nelson McCausland had threatened to withdraw the cash had the proposals gone through. not in place.

CONTINUED ON PAGE 2 | withgraw the cash the posals gone through.

Terrorists may go free in fingerprint blunder

TERRORISTS who were recently convicted on fingerprint evidence

BY CLAIRE MCNEILLY AND PAUL HIGGINS convicted on fingerprint evidence could now be set free, it was revealed today.

ERRORISTS who were recently onvicted on fingerprint evidence ould now be set free, it was realed today. Electronically-captured finger rious crime or terrorist cases dur.

BY CLAIRE MCNEILLY and a two-year period without the required Government authorisation. A leading Northern Ires land barrister today told the rious crime or terrorist cases dur.

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The Live Scan system took root in place.

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proval needed for the technique from the Secretary of State was



Saturday 18 Dec 2010 Belfast Waterfront 7.45pm

Join the Ulster Orchestra and guests for songs and orchestral music from award-winning Broadway shows such as Phantom of the Opera, Oliver!, Aspects of Love, West Side Story, The King and I and more.



The paintings on the left are by American artist Tim Rogerson...





But would you be able

'He's stealing my life experiences that these paintings are all about'

BY ELAINE LOUGHLIN

A NORTHERN Ireland artist has put himself in the frame of an unlikely transatiantic dispute involving some very colourful drawings.

Belfast-born Martin Bradley has been accused of the ultimate artists faux-pas — copying another artists work.

Mr Bradley said that for his worn personal collection — and not for resale — he did produce noe or two pieces based upon Mr Rogersons images.

The six paintings by both men artists faux-pas — copying another artists work.

Mr Bradley's paintings look strikingly similar to the work of renowned American artist Tim Rogersons.

When contacted by the Belfast Telegraph, leave and the said: "The artist Tim Rogerson is someone I have admired now for quite some time.

When I first discovered his work Is aw a huge comparison to the directions I had found my style of painting, it's stealing my style of painting, it's stealing my style of painting, it's stealing my style of paintings are polloused for any offence, but denied any deliberate intent to copy. He claims instead to have been influenced by the US painter. But despite this he has been accused of producing works which are almost "exact replicas" of those produced on the other size which does not contain these paintings.

Mr Bradley said that for his worn personal collection — and not for resale — he dip produce one or two pieces based upon Mr says based in the say admired had taken "inspiration" from the American artist. Tim Rogerson is someone I have admired now for quite some time.

When I first discovered his work Is aw a huge comparison to the directions I had found my stell effect he said: "The artist Tim Rogerson test first paintings proving another artists Tim Rogerson has the faute angular characters in a rangular character hanother site which does not contain these paintings.

Mr Bradley said that for his own personal collection—and had taken "inspiration" from the had taken "inspirati me most is not ripping off my stories and life experiences'

- Tim Rogerson

'The artist Tim have admired now for quite

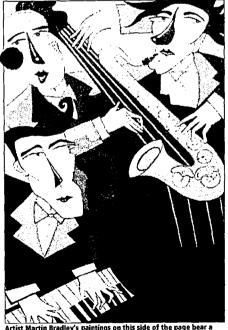


the two works on the right are by Belfast artist Martin Bradley





to spot the difference?



tings on this side of the page bear a

How the law draws a very fine line between homage and copyright

MANY famous artists have been caught up in copying controversies and have been accused of stealing linspiration and ideas.

In some cases the artistic disputes end up in court or with hefty out-of-court settlements.

A leading Belfast solicitor has said that Mr Bradley's paintings may be in breach of copyright and a he could face court action.

Paul McDonnell, from McKinty and Wright, said: "Copyright is a property right which subsists in ortiginal artistic works and Mr Rogerson's paintings may therefore attract copyright protection. "Any unauthorised copying of protected works is likely to be an infringement of this right.

There are a number of remedies available through the courts that Mr Rogerson may well have recourse to in order to protect his rights," Mr McDonnell said.

This is the latest in a long line of artistic disputes.

Andy Warbol made an out-of-court settlement with photographer Patricia Caulfield after he used one of her pictures on a silk screen print in 1964. Ms Caulfield had taken a picture of flowers for

a photography magazine and was outraged when she saw the silk screen copy of the image hanging on the walls of a New York gallery. The pop-artist, best known for his psychedelic pictures of Mari-lyn Monroe and Campbell's soup, agreed to give Caulifield a royalty for future use of the image as well as two of the paintings.

Recently British artist Damien Hirst was accused of copying a children's toy to create his iconic 20-foot sculpture Hymn in 2000. Mr Hirst settled out of court with manufacturers, Humbrol.

In the US photographer Art Rogers accused artist Jeff Koons of stealing the subject of one of his pictures to create a sculpture.

The well-known photograph, Puppies, was used on greeting cards and other merchandise.

Mr Koons admitted that he had intentionally copied the image of a man and woman holding puppies in his sculpture, String Of Puppies. He was found to be in breach of copyright in a US court.

In the UK copyright is breached when the whole work or a substantial part of the work is directly copied from the original.

profile

Befast-born Martin Bradley (right) now lives and works in Ballyclare. He has produced two collections of paintings, A Night On The Town and The Musical Misfits, and is now working on series of images titled The Icons, The 55-year-old worked in business for 20 years before deciding to become a professional artist. He is due to exhibit some of his new work in McCracken's Cafe Bar, Belfast, on September 29



profile

Tim Rogerson (right) is a Florida-based artist who has gained recognition for his work for Disney and his use of bright colour. Mr Rogerson studied at Ringling School of Art & Design, Florida, and graduated in 2004. As a student he was quickly spotted as an upcoming artist and influence in his own right. His work was shown at the Best of Ringling exhibitions in 2003 and 2004. He has won international acclaim for his modern cubist twist on Classic Disney images.

